MARVEL
FREE POSTER!
OCTOBER 1998
SPIDER-MAN: CHAPTER 1
A New Series!
A Modern Spin!
A Classic Hero!
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THIS IS JOE QUESADA & JIMMY PALMIOTTI TELLIN' ALL OF YOU TO PICK UP ALL FOUR, ALL-NEW, ALL-COOL MONTHLY MARVEL KNIGHTS BOOKS!
THAT'S RIGHT! MONTHLY!
• DAREDEVIL#1
Kevin Smith, Joe Quesada & Jimmy Palmiotti
• INHUMANS#1
Paul Jenkins & Jae Lee
• PUNISHER#1
Christopher Golden, Tom Sniegoski, Bernie Wrightson & Jimmy Palmiotti
• BLACK PANTHER#1
Christopher Priest & Mark Texeira
This SEPTEMBER. Believing is Seeing
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MARVEL COMICS

MARVEL

october '98

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MARVEL

OCTOBER 1998 CATALOG

EDITOR
BILL ROSEMANN

ART DIRECTOR/DESIGN
JEFFERY SUTER

ADDITIONAL DESIGN
FRONTAL LOBE CREATIVE

ADDITIONAL WRITING
MICHAEL DORAN
MATTHEW BRADY,
ROB PIOTROWSKI
& POLLY WATSON

COLOR
MCNABB STUDIOS

COVER ART
JOHN BYRNE

MANUFACTURING
SUSAN RASO &
CAROLINE LEMAY

CREATIVE DIRECTOR
VITO INCORVAIA

EDITOR IN CHIEF
BOB HARRAS

MANAGER OF EDITORIAL PLANNING
ANDY BALL

VP, EDITORIAL PLANNING & OPERATIONS
SKI

BUSINESS DEVELOPMENT MANAGER
MIKE PASCIULLO

SALES PLANNING MANAGER
BOB TRAUB

VP, SALES
MATT RAGONE

MARKETING MANAGER
JOHN DOKES

VP, MARKETING
DAN BUCKLEY

SENIOR VP, SALES & MARKETING
ALEX HOLTZ

EXECUTIVE VP, PUBLISHING
SHIRREL RHOADES

THE MAN
STAN LEE

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HERE COMES THE GREAT PUMPKIN!

Forget Christmas and Easter. As a kid, I always thought Halloween was the best holiday of them all. No stuffy family dinners. No never-ending church services. No eternal car trips. Halloween was cool because it was all about one thing: forbidden fun.

You were given free reign to become anyone you wanted to be. It was downright un-American if you didn't gorge yourself on candy. And established bedtimes? That rule went right out the window. Halloween was a day to slip loose of society's rules and try something new ... just for the thrill of it.

It is in this spirit that I encourage you to try something new this month. Want to know why everybody's raving about DEADPOOL? Every week in October (dubbed... drumroll, please... "Deadpool Month") gives you a chance to get in on the fun. Ready to catch up on Spider-Man? John Byrne's personally inviting you to pick up SPIDER-MAN: CHAPTER 1. Itching to begin a new adventure? Check out AVENGERS FOREVER #1, UNION JACK #1, CONAN: THE SCARLET SWORD #1 and SLINGERS #1.

More importantly, if you really want to dive head first into the freakiest party of the year, we recommend THE SUPERNATURALS #1-4, DRACULA: LORD OF THE UNDEAD #1-3, STRANGE TALES #4, AVENGERS #11, GENERATION X/DRACULA '98 and WOLVERINE #132. For your shopping pleasure, we've marked all of their solicits with a groovy Great Pumpkin icon.

So take advantage of Halloween and experience the unexpected. Otherwise, like Charlie Brown, you might end up with a bag of rocks.

Bill Rosemann

'Nuff Said!

Dear MARVEL,

I would like to say thanks for giving the fans a forum for topics of interest to Marveldom Assembled. In fact, one such matter has been on my mind lately.

After "Heroes Return", the Avengers books and FF are now extremely well written, but one unfortunate reminder of "Heroes Reborn" remains — namely, the numbering that was restarted again for the four titles. Personally, I had hoped that AVENGERS would continue with #403, but instead the title was renumbered yet again!

And the renumbering craze doesn't stop there! Now THOR has been rebooted, and I hear similar plans are on the horizon for DAREDEVIL and the Spider-Man books. This means that the only truly long running titles still published by Marvel will be UNCANNY X-MEN and INCREDIBLE HULK.

So, my question is this: what's the point of publishing the world's greatest comics titles continuously for almost 40 years if you can't brag about it with the three digit number in the corner box? What does Marvel hope to gain by all these restarts?

Keith Previc
519 Coolidge Street
New Cumberland, PA 17070

While renumbering may be a controversial topic, Keith, the amount of mail we've received on this topic signifies that our loyal readers deserve an explanation on the subject. Many within the hallowed halls of Marvel itself are divided over the concept. But there is one thing we can all agree upon: if we don't take steps to address the current situation, we may not have a comic book industry. So while we are proud of the longevity of titles such as IRON MAN, THOR, FANTASTIC FOUR and CAPTAIN AMERICA, we'd rather still be publishing those titles. And the one thing that attracts more attention than anything else is a big ol' #1 on a cover. And when a brand new creative team jumps onboard with a whole new status quo, many say a renumbering is deserved. And by the way, THOR never even had a #1 — and we owe him at least that, don't we?!

Dear 'Nuff Said!,

When I first stepped into "The Zone" (located in Louisville, KY; phone #: 502-893-8654), as like when I enter any store, I wanted to be left alone. I was burnt on the whole mall-era pushiness of sales people. Yet these guys were very casual, like people you'd hang out with. They let me do my thing, and when I was ready to check out (notably after I had chosen all that I was gonna buy), they told me their extras that they'd do for me as a customer (like a 10% discount and reserving all the titles I want).

Anyway, after a crazy day at work, it is very nice to come into the store, get greeted by your first name (these guys know everybody), and then get your favorite things handed to you! I honestly feel like I'm treated like royalty by people that I can't help but respect.

They also make it their business to make available other products such as the coolest toys, anime, collectible cards, action figures and model kits. But the thing that makes this store tick is the personal touch. The fact that they have everything that I want is just icing on the cake.

"The Zone" is also located off a main freeway, and right next to a park (which is nice on those sunny days when you want to dive into your favorite mags). It's an oasis for the comic fan and you must feature them in your magazine! I know the Hulk! Don't make me send him after you!

Make Mine Marvel,
Scott Brining
1606 Hunnington Pl.
Louisville, KY 40220

Don't worry, Scott, we don't need a "visit" from the Hulk to make us spotlight this shop. It looks like store owners Rich Smith, Joe Elder and Gordon Jones run a place that even Louisville native Muhammad Ali would call "the greatest"!

Dear Marvelous MarveHites,

First of all, I'd like to thank you for your wonderful heroes, villains and stories that I and so many others read faithfully every month. And the place to get the latest on them is MARVEL magazine, which I buy at ACME Comics, Cards and Collectibles.

Allow me to tell you just why this is the local shop for weekly fixes of Marvel mania. Just about everything Marvel there ever was can be found somewhere within this store, including comics, action figures, statues, posters, cards, etc. The ceiling panels portray various characters designed by the patrons themselves! Even George Perez and Todd McFarlane have stopped by!

ACME is located at the big intersection of 17-92 and 434 in Longwood, FL at the north edge of Orlando. ACME has something for the sports fan, the comics fan the sci-fi fan, the gaming fan and more! This store just plain rocks! A person could literally spend hours in this place (as I have) just walking around looking at all the old, new cool, and weird stuff that fill this 8,000 feet of fun! Stop in sometime if you're in the area and want to see some really great collectibles. Just ask to see Terry or Tory. They've bee there since 1980 and they know their stuff!

Jay R. Moyer
506 Camino Court
Altamonte Springs, FL 32701

Wow, and Thor works there too!

NEXT ISSUE: Spider-Man swings again! What will be the all-new status quo in AMAZING SPIDER-MAN and PETER PARKER: SPIDER-MAN? What is WEB-SPINNERS: TALES OF SPIDER-MAN? Plus: double-sized issues for AVENGERS and IRON MAN! Be here in 30 for the real deal!

'NUFF SAID!
(MARVEL MAGAZINE)
C/O MARVEL COMICS
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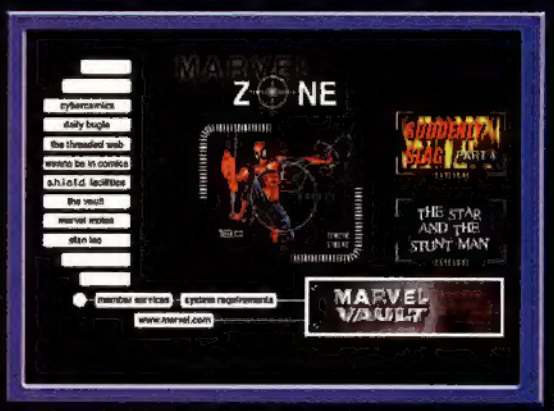
WEB SITES

BY GLENN HAIGHT



It began in July, 1996 as Stan Lee, live at the San Diego Comic Con, launched the very first CyberComic to millions of unsuspecting America Online users. What they found was an amazing new way to get their Marvel fix! For the first time, as they read a brand-new Spider-Man comic on their computer, they could hear the "Thwippp!" of his web shooters and see him gracefully swinging across buildings!

And along the way, new web technology and creative vision have made the CyberComics even more amazing. Simple sound effects and small character movements have been replaced with streaming audio soundtracks and fluid animation. The goal: maintain the comic book experience of traditional panels, word balloons, and pages–but in an entirely new way using sound an animation.

As current CyberComics editor Gregg Sanderson puts it, "What we are really doing here, is creating a brand-new storytelling medium. These are not paper comics, this is not animation, so what are these things? I'm in the position of shepherding the development of an entirely new medium."

And some of the top talent in the biz is getting in on the act. In the future, fans can look forward to contributions from DEADPOOL scribe Joe Kelley, DAREDEVIL artist Joe Quesada, and film maker and DD writer Kevin Smith!

As well as expanding talent, fans can also expect an expanding world of Marvel characters to invade the Internet. Usual CyberComic mainstays Spider-Man and the X-Men will soon be joined by such popular characters as Daredevil, Deadpook and Nick Fury. As Sanderson explains, "While we'll often come back to Spidey and Wolverine for great stories, it is far too tempting to take a winding tour of the Marvel Universe."

Fans can also expect the CyberComics to more closely reflect what is going on in the rest of the Marvel Universe. "If there's something big happening to Spider-Man, if Deadpool has an entire month-full of weirdness, if some top-notch talent is working magic on DAREDEVIL — chances are that fans will find a CyberComic in the Marvel Zone to add to the fun and celebration!" Sanderson said.

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WEB HAPPENINGS

MARVEL ONLINE CHAT SCHEDULE

AVAILABLE EXCLUSIVLEY ON AMERICA ONLINE AT KEYWORD: MARVEL!

10/1 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

10/5 9:00PM Kathy Probe - The Official OverPower Chat!

10/6 9:00PM John Francis Moore - writer of X-FORCE!

10/8 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

10/12 8:00PM Joe Kelly - writer of X-MEN & DEADPOOL!

10/12 10:00PM Chris Bachalo - penciler of UNCANNY X-MEN!

10/13 9:00PM Glenn Greenberg — Editor of X-MAN!

10/14 8:00PM Mark Bernardo — Editor of HEROES FOR HIRE!

10/14 9:00PM Todd Dezago & Mike Wieringo!

10/15 7:00PM Tim Tuohy - Editor of DRACULA!

10/15 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

10/16 4:00PM Jason White - Asst. Editor of MUTANT X!

10/19 8:00PM John Romita Jr.!

10/19 9:00PM Kathy Probe - The Official OverPower Chat!

10/20 8:00PM Joe Quesada & Jimmy Palmiotti - the official MARVEL KNIGHTS chat!

10/21 8:00PM Roger Stern - writer of MARVEL UNIVERSE!

10/21 9:00PM Matt Idelson - Editor of CAPTAIN AMERICA & DEADPOOL!

10/22 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

10/26 7:00PM John Byrne - writer/artist of SPIDER-MAN: CHAPTER 1!

10/26 8:00PM John Romita Jr. — penciler of THOR!

10/27 9:00PM Glenn Greenberg - Editor of X-MAN!

10/28 7:00PM Jason Liebig - Asst. Editor of the X-MEN & FANTASTIC FOUR!

10/28 8:30PM Stan "The Man" Lee!

10/29 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

NOTE: ALL CHAT SHEDULES ARE SUBJECT TO CHANGE AND/OR CANCELLATION. PLEASE CONSULT MARVEL ON AMERICA ONLINE (KEYWORD:MARVEL) FOR UP TO THE MINUTE SCHEDULING. FOR AN AMERICA ONLINE TRIAL DISK AND 50 FREE HOURS CALL 1-800-582-6556

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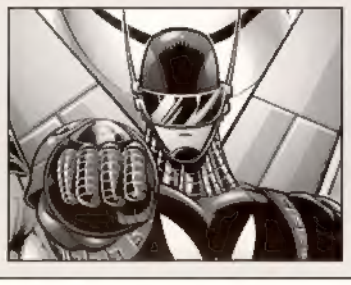
DAILY BUGLE EXCLUSIVES BY MICHAEL DORAN

AVENGERS FOREVER!

STORY ON PAGE 2



WHO ARE THE SLINGERS?

Details on page 2

UNION JACK IS BACK!

Full Story on page 2

AVENGERS: NOW AND FOREVER

While Kurt Busiek will celebrate his first anniversary as writer of the AVENGERS in November in a month-long celebration, the fan favorite scribe is kicking the festivities off a month early with the debut of AVENGERS FOREVER, a monumental 12-issue monthly limited series with art by former X-MEN penciler Carlos Pacheco. What story could be so big it takes 12 issues to tell? "It's Kang vs. Immortus, in the ultimate showdown for control of time," explained Busiek.

"I've wanted to get into Immortus for a long time now," said Busiek. "Why he does what he does, why he tells a completely different story about what he's up to every time he turns up, and all that kind of fun stuff." The story will also be picking up on outstanding plot threads left over from Kang's previous appearances, including the now infamous pre-Heroes Reborn Avengers storyline, "The Crossing." Who is the mysterious force Kang was so worried about during that story? AVENGERS FOREVER will answer that question.

And while recent and ancient Marvel Universe history all feeds into AVENGERS FOREVER, Busiek and editor Tom Brevoort both promise the limited series will remain self-contained during its course and accessible to new readers. And when it's all over, the repercussions will have major, lasting effects on the team — from romantic entanglements, to future events revealed in the series that will be waiting in the wings to occur in the ongoing title.

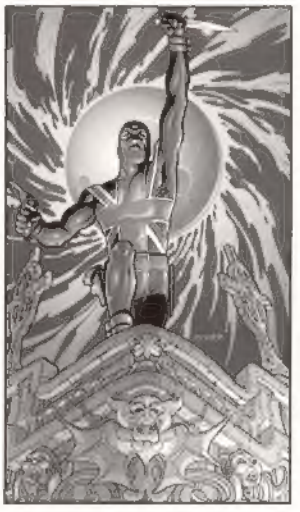
As for the line-up for the series, Busiek said, "There'll be tons of Avengers, from the current roster to Avengers throughout the team's rich history. But just who they are and how they come together will be one of the series' surprises."

Avengers history, Avengers future, secrets revealed, lies exposed, cosmic battles throughout the timestream and a mystery manipulator or two — that enough for you? Concluded Busiek, "It's big, it's cosmic, it's sprawling — it's an Avengers epic that involves the complete history of the Avengers, and the destiny of humanity itself. And it all starts, as the AVENGERS did, with Rick Jones..."

AVENGERS FOREVER #1 is on sale October 14th.

JACK'S BACK!

You'd think Ben Raab has gained an appreciation of afternoon tea, soccer, and the Spice Girls. Just a month after wrapping up the adventures of the X-Brit team Excalibur, the American writer is headed back across the pond for UNION JACK, a 3-issue limited series illustrated by rising star John Cassaday (X-MEN/ALPHA FLIGHT).



Union Jack is not only a symbol of his nation, he's a detective and his country's last line of defense against all things supernatural ... specifically, vampires. Led by the mysterious woman known as the Baroness, the bloodsuckers' campaign of terror gets personal when UJ's best friend, Kenneth Crichton — grandson of the original Union Jack and son of the heroine Spitfire — becomes a key figure in the Baroness' schemes. Now Union Jack has to fight a war on two fronts — one, to save his friend ... the other, to stop the vampires from becoming something 'more than vampiric'. "They want to abolish all their vulnerabilities ... and they've discovered an ancient relic that can help them do it," explained Raab.

"Above all, this is a story about tradition and vengeance," concluded the writer. "The tradition Joey Chapman inherited when he assumed the mantle of Union Jack ... and the vengeance the Baroness seeks in the name of her deceased lover — Union Jack's greatest nemesis, Baron Blood!"

UNION JACK is on sale October 21st.

THE SLINGERS HAVE AN IDENTITY CRISIS

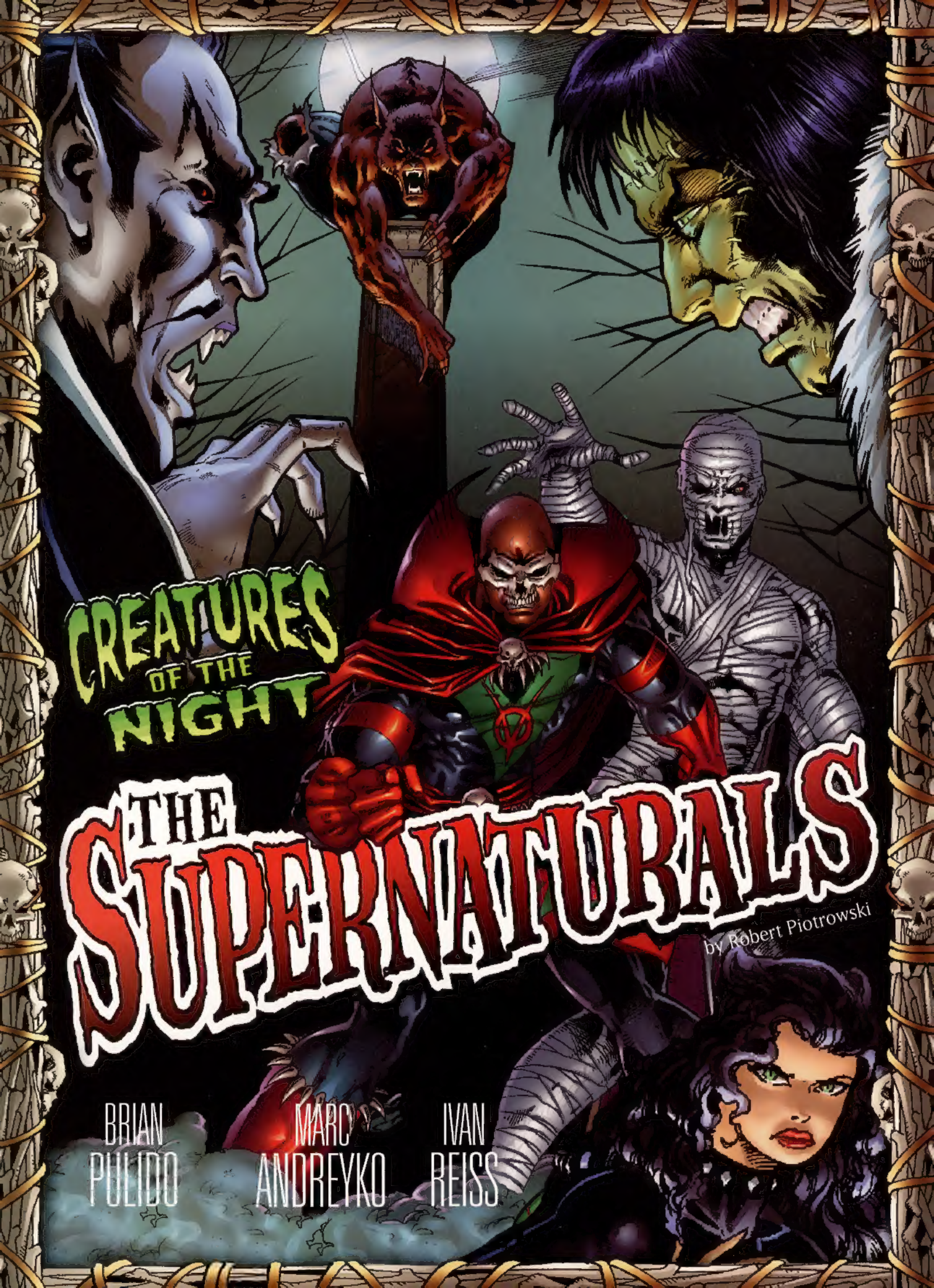
Admit it. When Spider-Man briefly assumed the four new costumed personas in the "Identity Crisis" storyline earlier this year, you never thought you'd see those characters again, did you? Well, not only are the characters making a comeback, but they'll also be the stars of the brand-new ongoing series SLINGERS by writer Joseph Harris and penciler Chris Cross. How will the duo fashion a series around characters that were all Peter Parker, a man now very busy with his day job?

Picking up sometime after Spidey's shedding of his "Identity Crisis" personas, SLINGERS introduces a team of fresh potential heroes to the Marvel Universe. Four young people — Johnny, Eddie, Ritchie, and Cassie — all ESU Freshmen, have donned the mantles of Ricochet, Hornet, Prodigy, and Dusk, respectively. And who supplied them with the costumes, the training, and a purpose? That would be a mysterious and unnamed-for-now benefactor from Marvel's Golden Age.

For Harris, whose early work for Marvel includes memorable fill-in issues for X-FORCE and X-FACTOR, the challenge is to write a book about kids that will appeal to them as well. "The kids are all authentic awaiting-the-millennium-with-a-sneer American youth," sead Harris. "They've been there, seen that. They're smarter, wittier, more sarcastic and — sometimes, sadly — older for their age than ever before. It takes a lot to faze them."

Spider-Man guest-stars in the first three issues as he explores the mystery surrounding the reappearance of his former personas, and Harris hopes the series will capture some of the early magic that made the web-slinger the classic character he is. "The characters tend to embody different traits that are inherent to Spider-Man," concluded Harris. "Ricochet is sort of a jokester, hiding behind his problems and spicing up a danger situation with a snide remark and a quip. Hornet is on the geeky side, with a penchant for science and technology. Prodigy is the more traditionally heroic character, or at least pushes himself to be causing some friction. And Dusk is the more mysterious character, shifting in and out of shadows. SLINGERS really captures what it would be like if young Peter Parker had been bitten by the spider and come of age as a super hero today."

SLINGERS #1 is on sale October 28th.


CREATURES OF THE NIGHT
THE SUPERNATURALS
by Robert Piotrowski
BRIAN PULIDO
MARC ANDREYKO
IVAN REISS

This Halloween is going to involve a healthy dose of Chaos! And don't be surprised if the number of Trick-or-Treaters plummets to an all-time low as a result. Why? Because any ghosts and goblins worth their polypropylene bags will be in for the night reading the final installment of this hallowed eve's most terror-ific limited series, THE SUPERNATURALS.

Materializing in comic shops weekly begining October 7th, this four-issue series is bound to be a scream. How so? Well, for one, it features six of Marvel's horror-based characters duking it out with a villain that's sure to turn the morning milk sour. And secondly, it is a tale conceived by the experts of everything that goes bump in the night, the horrifically talented creators at Chaos! Comics

The prospect of playing in the sandbox of the Marvel Universe proved anything but a problem for Pulido, a self-professed Marvel Zombie. "When I was younger, I read Marvel Comics almost exclusively. And I had this notion, what if Chaos! were to take over certain Marvel characters during Halloween? I pitched it to (Marvel President) Joe Calamari in December and he thought it was great. So I flushed out the proposal, we made an agreement, and got into action."

Action, in this case, meant resurrecting and reconstructing a number of Marvel characters that hadn't been seen for a while. Then came the recruiting of the creative team: writer Marc Andreyko (WHAT IS IT THAT DISTURBS YOU, STEPHEN?), penciler Ivan Reiss (Lady Death: Dragon Wars) and cover artist Jim Balent (Catwoman). After that it was research, research, and more research. Finally, the most spine-tingling team of teen heroes every to grace the printed page were reborn: Brother Voodoo, Gargoyle, Werewolf By Night, Ghost Rider, Black Cat, and Satana — The Supernaturals.

"THE SUPERNATURALS is dark: there's magic and scariness and occult and terror but at the same time it's fun. It's scary like a funhouse ride."
—Marc Andreyko

Why these particular characters? For Pulido, they were an obvious choice. "I've always related to those Marvel characters that were cool but didn't get the attention they deserved. And this is how I've always imagined them to be. Take Gargoyle: he was a member of The Defenders, orange, and for a gargoyle, he didn't seem to be very imposing. So I made him gigantic, gray, cracked and seething with energy. Also, I just think Brother Voodoo is the coolest guy around."

Writer Marc Andreyko, who admits his love of Marvel characters dates back to when he taught himself to read with Sesame Street and Spider-Man comics at the tender age of four, has his own reasons for warming up to these heroes. "What's cool about these characters is that they have great powers and great designs but never got the chance to find their voice because they only appeared once every few years."

That potential, accompanied by a healthy dose of TLC — that is, Tender Loving Carnage — is what sparked the promise of something really special coming together inside the covers of this series. "When Marc and I started grooving on these characters," says Pulido, "our fondest desire was to see them take off."

So that's how it all began. But it wasn't easy. For those who hadn't noticed, Marvel and Chaos! lie on practically opposite ends of the Comics Code spectrum. "It was a pretty interesting challenge," admits Pulido. "The first thing we agreed upon was that it was going to be a Code approved book. That was something we at Chaos! hadn't done before. So we got copies of the Code and read them. (Editor) Tim Tuohy at Marvel helped us out. Other than that, we were allowed free rein. We had a tremendous amount of freedom."

So what exactly did the boys and ghouls at Chaos! come up with? According to writer Marc Andreyko, THE SUPERNATURALS takes place in, "an alternate universe. It's kind of a WHAT IF? that began 13 years ago as Jericho Drumm (a.k.a. Brother Voodoo) and his brother Daniel were in a cemetery performing a ritual which released a supernatural wave of energy called the Chaos Event. This swept the earth and took away all the non-magically powered heroes and villains. So only Dr. Strange, Clea, Merlin and others were left." Eventually, these magical heroes successfully put a stop to the Chaos Event and everything went back to normal. That is . . . until now.

"Today Brother Voodoo is a record producer," explains Andreyko. "And he sees that some of the same heroes are disappearing again and the planets are in the same alignment as they were 13 years ago. Because it looks like this Chaos Event might happen again, Jericho goes to see Dr. Strange. But Stephen is gone and the eye of Agamotto tells Brother Voodoo to gather 'the five'. So Jericho has to gather these heroes who are somehow fated to once again prevent the onslaught of this Chaos Event."

Sounds like a tall order. Timely too. And don't think the creators don't know it. "It's the late 90s and everything is 70s right now and it just so happens that we're pulling up many of the 70s comic characters," says Pulido. "Theoretically, Chaos! has become known for what's cutting edge and cool and we wanted to reflect that in our Marvel books. We wanted to work within a stylistic framework that would be familiar to readers. [As a result], we're using influences like 'Scream I & II', 'I Know What You Did Last Summer', and 'Dawson's Creek'. We did an exhaustive amount of research on what [our audience] likes, how they dress and what they read and watch. So instead of an isolated comic book artist drawing this on his own, there is literally a 100-page bible on what each of these characters would wear or where they would live so it really reflects what's going on right now."

Andreyko concurs· "These are contemporary characters in the most effortless sense of the word. They're younger revamps of the characters in the real Marvel Universe. We're bringing them up to date but not up to date in a desperate attempt to cash in on being hip and trendy; it's not like we have a breakdancing character. They're just more accessible. 'Buffy The Vampire Slayer' is a huge influence on my approach to this series because that's a show that balances really fun and scary stuff with a healthy dose of self-awareness It doesn't take itself too seriously which is exactly why it's so powerful. Consequently, THE SUPERNATURALS is dark: there's magic and scariness and occult and terror but at the same time it's fun. It's scary like a funhouse ride."

Don't get too comfortable, though. The main characters notwithstanding, there are some major bone-chilling players along for this adventure. "We'll be playing with Dracula, The Living Mummy, the Frankenstein Monster, Simon Garth the

Zombie, and by the fourth issue all heck breaks loose as we reintroduce eight to ten of the old Timely era monsters like Fin Fang Foom," says Pulido "We'll also be bringing back some of the little-used magical characters to do some of the background fighting like Modred the Mystic."

And just wait until you get a load of the villain. Set to take center stage at this heebie-geebie bust-out tour is none other than the maniacal, gut-wrenching, cold-blooded, hit-'em-while-they're-down . . . Jack O'Lantern?! Explains Brian Pulido, "I purposely took a character that was a tenth-string Spider-Man villain — a gangster with a pumpkin on his head — and made him into a grand, insidious villain. Basically, we've brought this character back as a complete madman who has these Tim Burton-esque delusions of grandeur and turning the entire world into Halloween every day."

Never happen? Don't be so sure. According to Pulido, anything is possible in this series. "Nobody said that at the end of four issues everything's got to be solved and things have to go back to normal We're operating in an alternate universe so anything can happen."

Including the unexpected For example, a return to the series some time in the future Although Pulido admits that nothing is written in stone, there is a possibility of another installment of THE SUPERNATURALS. And according to Marc Andreyco, there is more than enough material to work with. "If we do another series next Halloween or if we do one-shots for the next ten years, we know what these characters' paths would be. We know the map; all the readers would have to do is just trust us and go along for the ride."

Interested? Hooked, even? Then be sure and stake out your local comic shop this Halloween. But beware, this series might deliver some serious goose bumps!

THE SUPERNATURALS AS DESCRIBED BY WRITER MARC ANDREYKO

Brother Voodoo (Jericho Drumm)

"Brother Voodoo is kind of the stoic leader of the group. His civilian identity as a successful record producer provides him with a means to an end, but as Brother Voodoo he feels this responsibility to watch out for humanity He bears this guilt due to the fact that not only did he have a chance to prevent the original Chaos Event but, also, his brother died during it. So he's carrying around a little baggage."

Ghost Rider (Johnny Blaze)

"Johnny's an extreme athlete who's very cocky and arrogant. He snowboards and jumps out of airplanes and does all that sort of stuff and is a celebrity as a result. He's a good-looking guy who thinks he's indestructible and also happens to have a fiery demon as an alter ego."

Black Cat (Felicia Harding)

"Felicia's very removed from who she is in the SPIDER-MAN comics. She is a recent college graduate who works for the Democratic party in New York. Very liberal, she's a Lilith Fair kind of girl who really wants to contribute to society but ends up photocopying minutes for the democratic party instead. As the Black Cat, she's very athletic and agile with probability-altering good luck powers."

Gargoyle (Isaac Christens)

"Isaac is a pretty standard high school senior: good grades, athletic, involved. But he has this gargoyle who manifests itself out of his body when Isaac is distracted and can't focus on containing it. He doesn't like having this thing in him."

Satana (Maria Ramos)

"Maria is a Latin-American girl who lives in Miami with her family. She is a teen model and a very devout Catholic which puts her at great conflict with both her job and her alter ego. She uses her powers when she has to, but every time she does it brings on a lot of guilt. Also, there is a part of her that likes her abilities which also adds to her guilt."

Werewolf By Night (Jack Russell)

"Jack is a total pop culture freak. He's a cross between Dawson from 'Dawson's Creek' and Quentin Tarantino. He's totally obsessed with movies and has a pop culture reference for every moment of his life. Unlike most of the other Supernaturals, he embraces being a werewolf. He thinks it's the coolest thing in the world. And he is totally in control (when in his werewolf form).

DEADPOOL

By Matthew Brady

It's kind of creepy.

Both Deadpool writer Joe Kelly and editor Matt Idelson have a nervous laugh about them that makes you question their sanity when they discuss Wade Wilson, Marvel's Merc With A Mouth. Also, they use the words "disturbing" and "demented" a lot. A whole lot. More than sane people would, at least.

To start the story of Deadpool, you have to go back in time about two years. For Joe Kelly, then a comics writing newbie, getting the Deadpool gig was a dream come true. "When I first got this assignment, I was really excited — it was my first crack at launching a series," Kelly enthuses. "I never thought it would last this long, just by virtue of Deadpool being a character that no one really knew. I was very surprised when people really started liking it, and it grew its own little following."

But what's been the appeal of Deadpool? Simple — he's the guy who does and says all the things we wish we could. "People really certainly seem to like the comedy, the smart-aiecky element," Kelly says. "He's a guy who's mouthing off and saying whatever he wants. Along with that, the readers really seem to respond to the fact that he's a not very nice guy who wants to be better and he's not great at doing that. Overall, the whole package seems to click with people."

Co-conspirator Idelson echoes Kelly's feelings. "Deadpool is irreverent, and says and does the things that we can't," Idelson says. "There's absolutely no stuffiness to him — he does what he wants, and a lot of people really like that. It goes back to the age old question of who's cooler — yeah, 'Star Wars' was about Luke Skywalker, but everyone loved Han Solo, because he did what he wanted to do."

Recently, Deadpool has been questioning his role as a bad guy, and has most recently flirted with the idea of becoming a hero, making all his mercenary buds think he's lost his edge. While he was trying to be heroic, Deadpool had to face down Ajax, a ghost from his past he thought he killed once, but he apparently didn't do the job well enough,

"Deadpool is irreverent, and says and does the things that we can't."
— Matt Idelson

so he had to kill him again. The act threw 'Pool into a funk of epic proportions and also convinced him that no matter how hard he tries to be good, fate has other plans for him.

Not given time to catch his breath, Deadpool's found himself working with the interdimensional troubleshooting agency Landau, Luckman & Lake, once again dancing on the line that separates hero from villain.

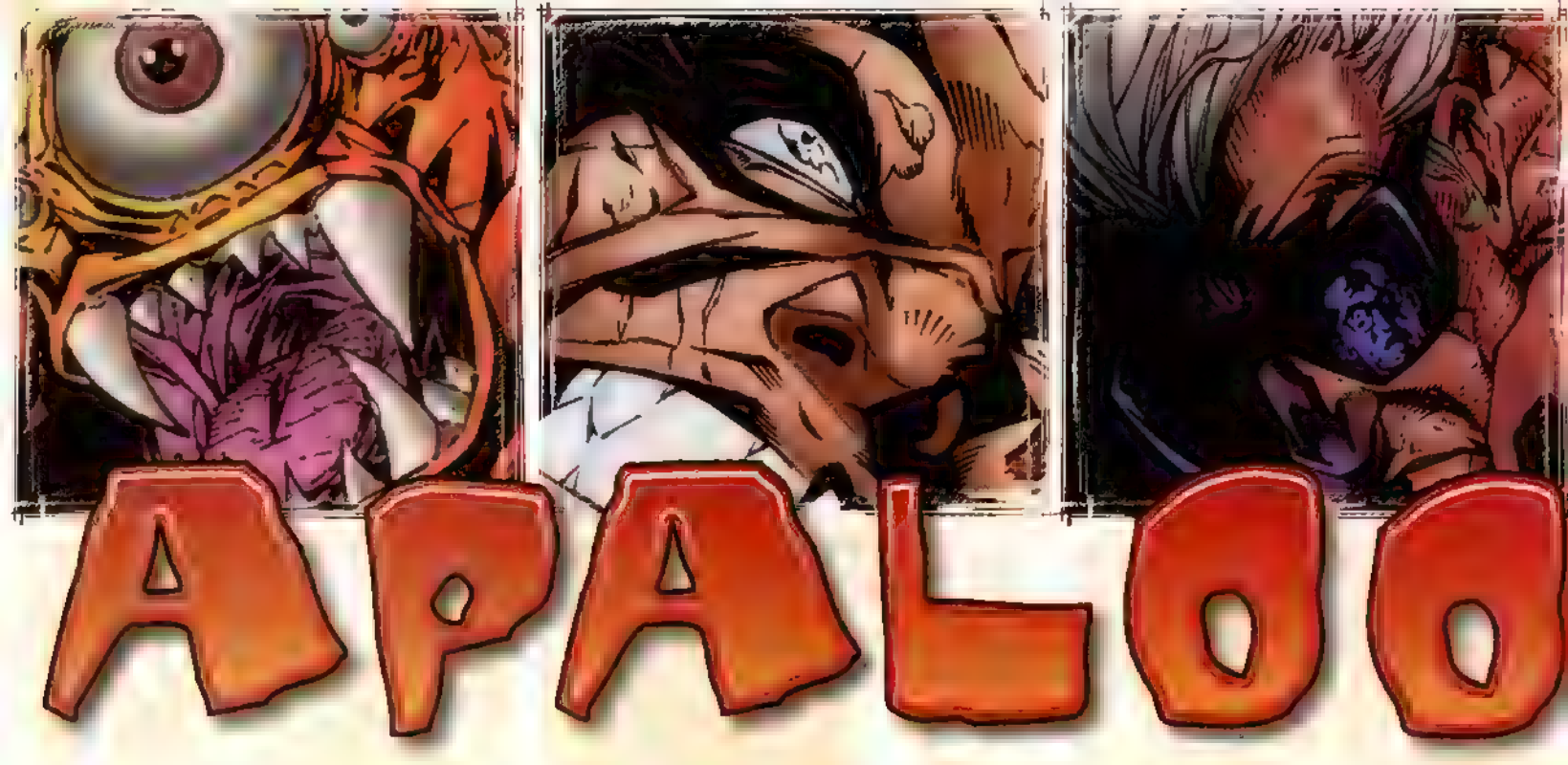
Our Savior ... Deadpool?

So what's shaking with Wade? "Dead Reckoning," the ongoing storyline involving the intergalactic Mithras Directive wraps up in DEADPOOL #23-#25. For those just joining us, the Mithras Directive is the LL&L code-name given to an alien that's coming to earth to usher in a new golden age of human prosperity and unity.

To complete the storyline in grand fashion, issues #23 and #25 will be double-sized with wraparound covers by penciler Walter McDaniel. "All in all, the covers to #23-#25 will form a five page poster," McDaniel says. "The design alone on the covers took about one and a half weeks just to lay everything out, since each cover has to work independently as well as being part of a larger whole. It's gonna be a really sharp looking poster when you lay everything out together."

"Deadpool has learned that Landau, Luckman & Lake have predicted that he's going to assist this Messiah-like alien," Kelly says. "He's very proud of the fact that he's getting a chance to play on the side of the angels, but as he learns, LL&L need him to kill somebody that is trying to stop the alien from helping earth. Of course, this bums Deadpool out because he didn't think that he was being brought in just to be another leg breaker."

Frustrated beyond belief at his inability once again to escape his bad guy role, 'Pool meets up with the nemesis he's predestined to kill in #23 — a guy frighteningly designed by McDaniel. "The best way to describe him is that he's freakish looking," McDaniel says. "He's got a real organic feel, but a mechanical look as well. He's a ferocious fighter, but he's also highly



intelligent, which was a little tricky to work together, but I hope I managed it pretty well. The way he looks now, he'd be a Predator's worst nightmare. Think of how that must make Deadpool feel."

"Issue #23 sets up the breakneck pace for the next three issues that will answer the questions of 'Can Deadpool stop this thing from killing the alien, and hey, just what exactly is this alien that's coming to Earth and what promise does it bring?'" Kelly says. "Meanwhile, the head of the Mithras Directive program hasn't trusted Deadpool all along, and isn't sure if he wants Deadpool for the job anymore, so he calls in a second stringer, who's a very cool guest star."

The "Dead Reckoning" storyline winds up in #25 with Deadpool being brought up to his moment of truth and seeing if he can play the role L,L&L assigned him. Will he be responsible for bringing peace and prosperity to the Earth, or will he allow Earth to continue in its murky status quo? Either way, Kelly says Deadpool's role in Mithras is going to increase his visibility in the Marvel Universe. "When the story finishes, Deadpool's going to be known on a wider scale," Kelly says. "Whether he's known as a savior or a villain, I can't really say; his life will have changed substantially after the whole event."

Want A Widdle Wade?

Along with the action kicking off in the regular series, October is chock full of Deadpool goodness, starting with DEADPOOL TEAM-UP STARRING WIDDLE WADE. "It may not sound like it, but it's a really cool concept," Idelson says, laughing. "When Ed McGuiness drew this super-deformed Deadpool on the first page of #6, we all fell in love with him, and knew that we had to do a story with him someday. When could be a better time than Deadpool month?"

Written by James Felder and penciled by Pete Woods, the 48-page DEADPOOL TEAM-UP follows up on ramifications of a job Wilson had done a few years back, and shows just what lengths he'd go to to make sure a job is completed. Add in the monkey wrench of a tiny clone that thinks he's Wade Wilson, super assassin, and you've got a recipe for disaster.

"When they meet in this disturbing little story, it won't be as friends - we're not talking about Batman and Bat Mite here," Idelson says. "There will be violence and humor in that Deadpool style."

Bringing Up Baby

So how did Deadpool get the way he is? Well, while the full answer would most likely shock even the toughest 'Pool fan out there, you will get a chance to see what kind of book Deadpool may have read as a baby with BABY'S FIRST DEADPOOL BOOK.

Written and drawn by a bunch of different creators, whose sanity is currently under question, BABY'S FIRST DEADPOOL BOOK isn't your basic comic for little tykes. "It's patterned after all those 'Baby's First' Books, which in a normal world, teach the alphabet or connect the dots," Idelson says. "Not this time, baby. This one has a nice parody of the movie 'Alive,' a fairy tale that shows what happened when Deadpool and a fun, lovable dinosaur crash-landed on an island; a take off on the kids' book, Make Way for Ducklings that has Deadpool trying to cross the street just like the ducklings in the book - unfortunately, the ducklings were never armed with automatic weapons; and plenty more. This is really the book that you want to get if you want to grow up to be Deadpool."

"It's a very demented project," Kelly adds with a chuckle. "Which, unsurprisingly, means I'm very excited about it. It's going to be full of odd little parables and games seen through Deadpool's eyes. If anything coming out in October is going to get us arrested, this is the book."

But Wade, There's More!

And for those of you who may have missed out on nabbing those first, groundbreaking issues of DEADPOOL (and we know who you are), October also sees the release of

"If anything coming out in October is going to get us arrested, this is the book." — Joe Kelly

the DEADPOOL: MISSION IMPROBABLE trade paperback, reprinting DEADPOOL #1-#5. Imagine it, True Believer, 'Pool's battle with Sasquatch, a guest shot by Taskmaster, the loss of his finger,

and an appearance by the Hulk, all in one volume for a seriously el cheap-o price.

But even after all of this, if you've still got questions about the lovable Merc With A Mouth, there's hope for you in the form of the 32-page ENCYCLOPEDIA DEADPOOLICA. A guidebook for Deadpool's little niche of the Marvel Universe, the ENCYCLOPEDIA DEADPOOLICA promises to tell you everything about Deadpool that you ever wanted to know, plus a few details that you more than likely didn't.

"DEADPOOLICA is going to be our blunt, behind the scenes look at Deadpool," Idelson says. "We'll cover all his appearances, issue by issue, not just retelling what happened, but what we thought about it, what went wrong, the jokes we loved but no one got, and the subplots that we need to explain a second time since they're going to be important in the future."

Both Idelson and Kelly are very willing to reveal their true thoughts about the series, warts and all. "We're the first to say when we thought something worked and when we thought something didn't," Kelly says. "In the ENCYCLOPEDIA, we'll really give people an honest, inside view into why we did the things we did in the series. We have no shame and no secrets, so why shouldn't people know that I was hung over the day I had to hand in a plot, didn't get it in, and had to throw something together really fast?"

October's Deadpool madness isn't just limited to the printed page, either. "If everything works out, we're going to be doing some cyber-comic stuff at the Marvel Online site which will break down the fourth wall of comics and have Deadpool interact with the user in a story that takes place in cyberspace with the ever underutilized villain, Quasimodo."

Along with the Marvel books and the online events, WIZARD magazine will have an offer for DEADPOOL #0 in its October issue which will detail the twisted story of how the Vamp (last seen in issue #6) came back to life. "It's a 12-page story with a host of lame, dead villains in it, and Deadpool fights them all," Kelly says. "It explains why all these villains are back among the living — Deadpool basically spends the issue just mocking the heck out of characters like the Whizzer. It's a slightly disturbing little story."

Finally, if your wallet isn't screaming for mercy just yet, wrapping up Deadpoolapalooza will be the Deadpool bust sculpted by Randy Bowen. "Randy really did a great job in capturing the uniqueness of Deadpool's head," Idelson says. "He got all the folds of his mask just right, and you really get the feeling that there's a guy under there."

With all the Deadpool that's coming out, are our erstwhile creators in risk of tapping themselves out for all things Deadpool? Hardly. Idelson is sure of one thing — if anything, the future of Deadpool looks even better. "We've got two years of foundation under our belts, so it's time to put it all to the test, and see where we can go," Idelson says. "There'll be humor and wittiness, but some legitimately disturbing stuff as well. Trust us, we're just getting started with Deadpool." ■

MARVEL SPOTLIGHT: DEADPOOL MONTH

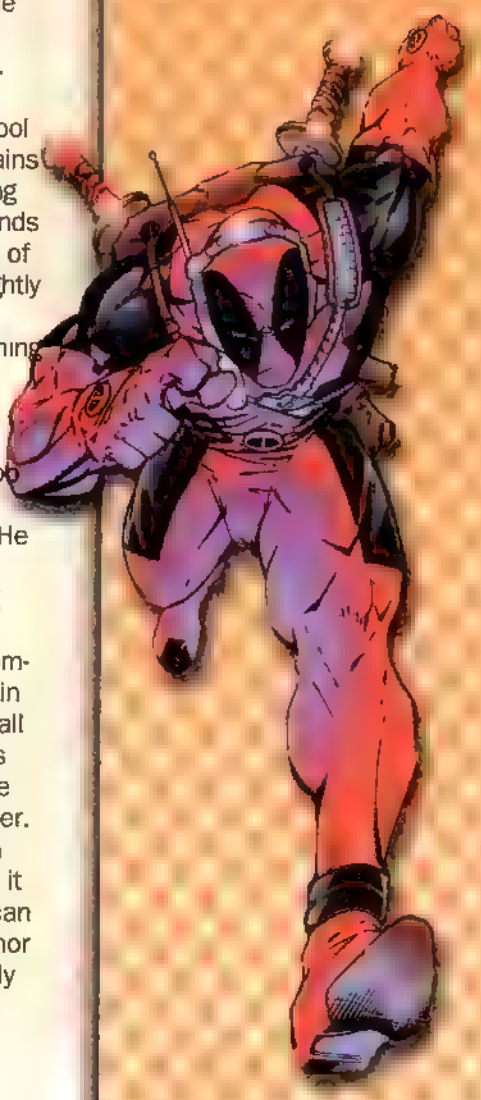
On Sale October 7th
DEADPOOL: MISSION IMPROBABLE

DEADPOOL TEAM-UP STARRRING WIDDLE WADE

On Sale October 14th
BABY'S FIRST DEADPOOL BOOK

On Sale October 21st
ENCYCLOPEDIA DEADPOOLICA

On Sale October 28th
DEADPOOL #23



INTERVIEW

john byrne

Byrn-ing Down the House of Ideas

With his legendary work on the X-MEN and the FANTASTIC FOUR, as well as numerous projects for the Distinguished Competition solidly behind him, you'd think John Byrne would be content to put down the pencil and lift his hand only to receive an award or a handshake. But the renowned writer, inker, letterer and yes, penciler, is about to bring all four talents to bear on a brand-new, thirteen-issue limited series! SPIDER-MAN: CHAPTER ONE debuts this month. ... and it's just the first rock in what will prove to be a landslide of Blisterin' Byrne projects!

by Polly Watson

What exactly is SPIDER-MAN: CHAPTER ONE?

We're basically retelling all the stories from the first eighteen issues of AMAZING SPIDER-MAN, with some elements shuffled and updated. I've been saying that I have a great advantage over Stan Lee and Steve Ditko in that I know what's going to happen ten issues ahead, a hundred issues ahead, three hundred issues ahead! So I can actually take the stuff that they were pretty much making up as they went along and I can shuffle it around a bit and have it come out as a more cohesive whole.

Was this something you'd wanted to do for a long time?

Actually, Howard Mackie had mentioned to me that [editor] Ralph Macchio had thought of doing something like this. I guess Ralph had seen some other "Year One" projects and various retellings people had done in the past and had thought, " Well, let's do something like that with Spider-Man, and wouldn't it be keen if we could get John."

Is this project aimed at new readers?

Yes, very much so. I hope that long-time readers will find it interesting to see the ways we're shuffling things around. But the main emphasis is to say, "Hey kids, here's a place to start, here's a place to jump on." And that ties into the fact that, to some extent, we're cleaning the slate over on the regular Spider-Man books, so that even there, new readers can jump on. So even if they jump on the regular books, this way they can find out what precedes those books without spending a thousand dollars on back issues.

Will you be writing any monthly Spider-Man books?

I will be penciling AMAZING SPIDER-MAN, which Howard Mackie is writing. I'm doing that mostly because Howard and I have been looking for something to do together. Also, I thought if I had some kind of continued involvement with the regular SPIDER-MAN books, it would look less like I came in and kicked over all the buckets and then left!

What new things will we be seeing in the CHAPTER ONE series?

The series starts from scratch. It starts with a retelling of the story that was in AMAZING FANTASY #15, so we get to see Peter Parker get bitten by the spider and all the familiar events there. They're moved around a little bit, they're shuffled a little bit, and because I have 22 pages and Stan Lee and Steve Ditko only had, like, eleven to tell the story, it allows me to expand on some things. One of the things I've enjoyed doing is expanding the character of Uncle Ben who, in that first story, really only existed to get killed, and we sort of had to take Peter's word for it that this was an important event. Uncle Ben is in all of three panels the first time around. Now he has several pages of character development, so that we can a little more clearly understand who he is and why he's important.

Awesome. Uncle Ben's appearances thus far seem to have been limited to brief flashbacks.

Exactly. This establishes him a little more strongly in the text as something more than just a dead guy! And we explore a little bit more of some of the earlier relationships between the characters, and we get to introduce some characters who originally turned up later, like Norman Osborn, the Green Goblin. He gets to turn up somewhat earlier in this series than in the original, because now we know he's going to turn up! So we can slip him in there earlier, things like that.

Do you have a history with Spider-Man?

Not a whole lot, which is one of the appealing things about this project. About twenty years ago, I did a year on MARVEL TEAM-UP doing Spider-Man. And since then, I've only done little bits and pieces of things, never a continuous run. So it's kind of fun to be doing this because my name is sort of vaguely associated with Spider-Man because of the TEAM-UP, but not in the way I'm associated with, say, the X-Men or the Fantastic Four.

What are your thoughts on the Spider-Man we've seen in recent years?

It's been a number of years since I really paid that much attention to it, and I confess that I sort of lost interest in the character when he got married. I felt that down though the years, the character had sort of drifted away from the things that made him interesting. One of the intriguing things about working with Howard and Ralph is that they're trying to get back to the things that made him who and what he used to be without radically overturning all of the stuff that has come since. We do realize that, although a lot of us think Spider-Man has been off-track for the last fifteen years, for a lot of people, those fifteen years were the only time that they read SPIDER-MAN. The off-track Spider-Man is the only one they know. So we want to try to get him back on track without confusing or losing any of the people who think he's okay the way he is!

What do you think is the most important element in a Spider-Man book?

The most important thing of course was the last line of that very first story: "With great power thre must also come great responsibility." That was a hard lesson for him to learn back in that very first story and for roughly the first hundred issues or so, that was a recurring theme. Then, very very slowly at first, we drifted away from that, until we ended up with a Peter Parker who is a successful photojournalist married to a supermodel. You see that kind of stuff and you think, "Gee, just kinda hang in there, guy, and you'll get what you were after!" That's not really the message of the character, so we're trying to get back to the original theme without getting back to the heavy-handed idea that Peter has to lose every issue. We don't want to get into that riff again. People sometimes refer to him as a loser. He's not a loser; he's just a guy who occasionally has bad luck. This happens when your main job is fighting super-villains: you tend to get your head handed to you!

Speaking of having things handed to you, you seem to be very much in demand these days. You recently agreed to take on THE INCREDIBLE HULK this fall.

I'm writing INCREDIBLE HULK. Ron Garney, who's going to be the artist, is a buddy of mine, and as with Howard, we've been looking for a chance to work together. Ron called me up and said they'd asked him to do the HULK, and he'd said he'd do it if I wrote it, so I said, well, okay, and fairly quickly -- within a matter of days -- I had about a year's worth of plots loosely worked out!

The Hulk's been kind of a loner lately. Do you have plans to make him a more integral part of the Marvel Universe?

They do want him to be more connected with the Marvel Universe. There'll probably be kind of a shifting supporting cast, because the concept of how to approach it that we've come up with in many respects strongly resembles the Hulk TV series, where he was just sort of wandering around, and occasionally turns into the Hulk and gets into trouble. So I'll be looking to do short stories -- one-issue, two-issue stories -- that the Hulk sort of drops into the middle of, rather than huge cosmic stories. We'll try to come up with a bundle of stories about real people living in real towns and having real lives and what happens to them when suddenly the Hulk turns up in their backyard. Could be fun!

Would you ever be interested in doing non super hero stuff?

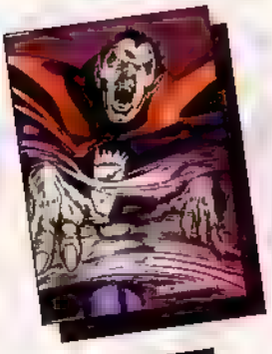
I would love to! I would love to do a western, I would love to do a war book, I would love to do a detective book! Unfortunately the marketplace today doesn't seem to support anything but super heroes. Luckily, I love super heroes!

MARVEL COMICS

Do you demand satisfaction when you plunk down your hard earned cash? Crave quality? Value substance over style? Then let s take a quick look at the stand out comics coming from the House of Ideas!

THE SUPERNATURALS #1-4

It's teen terror time as the guys at Chaos! Comics unleash a twisted take on Marvel s spooky heroes!



DRACULA: LORD OF THE UNDEAD #1-3

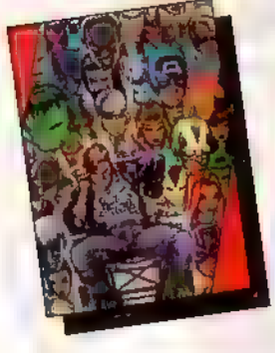
The quintessential blood sucker returns to prominance in the Marvel Universe!

SPIDER-MAN: CHAPTER 1 #1 & #2

John Byrne unveils a modern spin on the classic early adventures of the wall-crawlering wonder!

SLINGERS #1

4 new heroes! 1 new book! Man, talk about an identity crisis!



AVENGERS FOREVER #1 (of 12)

Kurt Busiek? Carlos Pacheco? Buckets o' Avengers? Sign us up!

UNION JACK #1 (of 3)

Webley pistols! Silver daggers! Ancient curses! England's coolest hero lives again!

DEADPOOL #23

"Dead Reckoning" begins here! It's the payoff for the entire series ... and not a sheep gun in sight!

HEROES FOR HIRE #18

X-Men alert! Is Wolverine on the payroll?!

WOLVERINE: BLACK RIO

Biker zombies, alien prophets and vampiric divas.Yep, Logan's in Rio!

GENERATION X/ DRACULA '98

He whupped the X-Men. Now the kids take their shot at Drac.

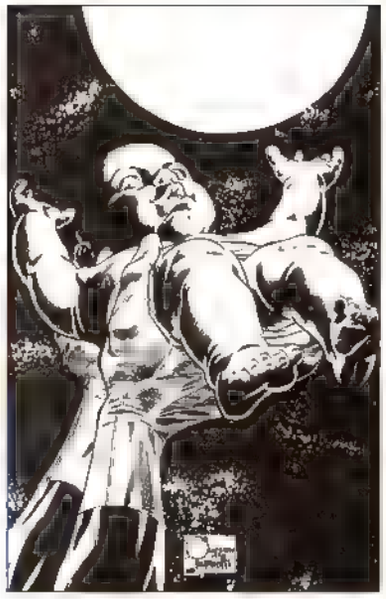
MARVEL KNIGHTS

ON SALE OCTOBER 7

DAREDEVIL NO. 2(A)
COVER BY JOE QUESADA & JIMMY PALMIOTTI
KEVIN SMITH/JOE QUESADA/JIMMY PALMIOTTI

Kevin Smith, Joe Quesada and Jimmy Palmiotti continue their epic tale of blind faith as Daredevil is pushed to the brink of insanity! What would you do if someone told you the future and knew that in your hands you held a child that would one day destroy the world? What would you do if you were told that as long as that child lived, everything and everyone in your life would be ruined? And what would you do if it all started to happen? The good news: you don't have to answer these questions. The bad news: **Daredevil** does!

7-59606-04706-2-00211 ... **2.50**



•COVER TO DAREDEVIL #2(A)

DAREDEVIL NO. 2(B)
VARIANT COVER BY J. SCOTT CAMPBELL

7-59606-04706-2-00221 ... **2.50**

•COVER TO BLACK PANTHER #2(A)

ON SALE OCTOBER 14

BLACK PANTHER NO. 2(A)
COVER BY MARK TEXEIRA
CHRISTOPHER PRIEST/MARK TEXEIRA

The **Black Panther**, his fearsome advisor **Zuri** and the deadly Amazonian high school karate chicks known as the **Dora Milaje** take **Everett K. Ross**, king of useless white boys, out for Chinese food ... in the New Lots section of Brooklyn ... in the middle of the night! And that's just page six. Oh yeah, and **Mephisto** gives Ross the Devil's Pants. Yep, this ain't your momma's Panther.

7-59606-03876-3-00211 ... **2.50**

BLACK PANTHER NO. 2(B)
VARIANT COVER BY BRUCE TIMM

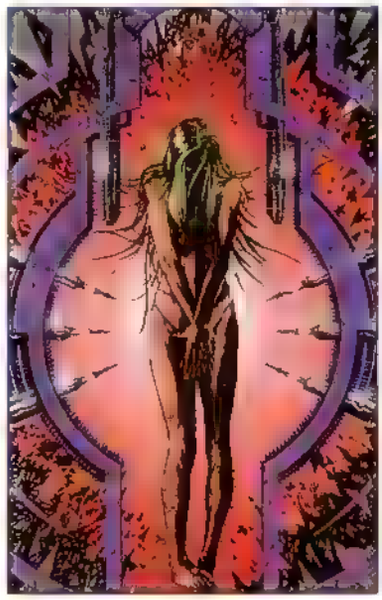
7-59606-03876-3-00221 ... **2.50**

ON SALE OCTOBER 21

PUNISHER NO. 2 (OF 4)
COVER BY BERNIE WRIGHTSON & JOE JUSKO
CHRISTOPHER GOLDEN & TOM SNIEGOSKI/BERNIE WRIGHTSON/JIMMY PALMIOTTI

Guest-starring Daimon Hellstrom and more demons than you can shake a pitchfork at! On a desperate search for answers, **Frank Castle** uncovers the mysteries of his family's death and the strange forces that have been controlling his life for all his years as the **Punisher.** But could his personal war on crime really have been someone else's agenda?! Caught in an out of this world battle between the forces of evil and evil this good man gets caught in the middle!

7 59606-04707 9-00211 ... **2.99**



•COVER TO INHUMANS #2(A)

ON SALE OCTOBER 28

INHUMANS NO. 2(A) (OF 12)
PAUL JENKINS/JAE LEE

Witness what may be the birth of the next great Inhumans — or the devastation of all they know! In a story that will surely bridge the gender and age gap in comics, we feature a story told from the point of view of a 13 year old Inhuman girl named **Tonaje** on the eve of the day she is to be exposed to the Terrigen Mists. What mischief will she and her five schoolmates concoct on "Dare Night" — and how will they metamorphosize after exposure to the Mists? Plus: teleporting fun with Lockjaw!

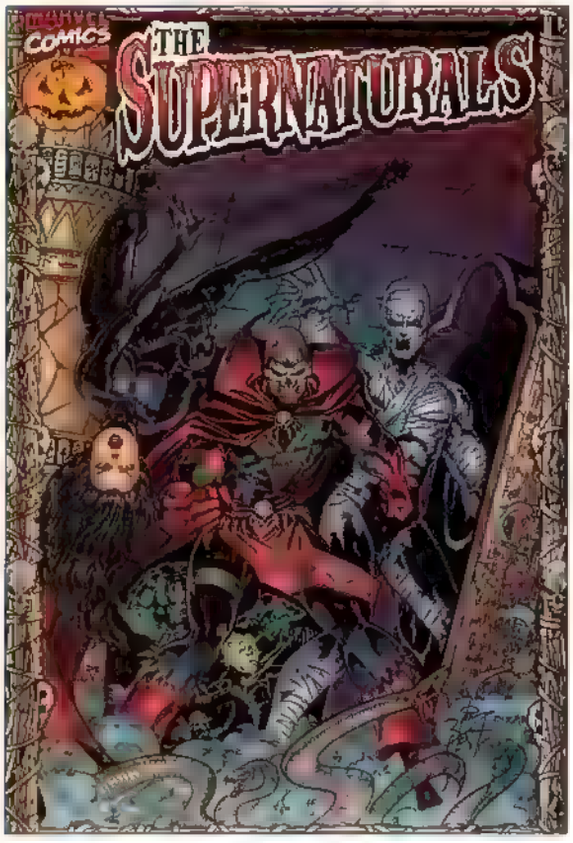
7-59606-03885-5-00211 ... **2.99**

INHUMANS NO. 2(B)
VARIANT COVER BY GEOFF DARROW

7-59606-03885-5-00221 ... **2.99**

THE SUPERNATURALS

•COVER TO THE SUPERNATURALS #1



•COVER TO THE SUPERNATURALS #2

ON SALE OCTOBER 7

THE SUPERNATURALS NO. 1 (OF 4)

COVER BY JIM BALENT
BRIAN PULIDO & MARC ANDREYKO/IVAN REISS/JOE PIMITAL

• **THE HOOK: Being a teen sure is scary these days — prom dates, S.A.T. scores, college loans ... saving the world from demonic rule?! Get ready to *scream* when Marvel teams with Brian Pulido and the crew from Chaos! Comics to unleash a horrifically hip four-issue Halloween epic!**

• **THE STORY:** Thirteen years ago, an unexplained "Chaos Event" swept over the Earth, taking with it all non-magic powered super humans. Today, as Halloween approaches, the remaining heroes are disappearing once again! Is this the beginning of a second, more horrific Chaos Event?! To combat this terrifying threat, the record producer, celebrity and mystic known as **Brother Voodoo** gathers a team of young heroes: Felicia, the political consultant and transmorph called the **Black Cat**! John, the extreme-athelete and ladies man who's also **Ghost Rider**! Maria, the high school senior and devout Catholic who happens to be **Satana**! Jack, the black belt movie freak who changes into a **Werewolf By Night**! Isaac, the jock honor student and monolithic **Gargoyle**! Together they are the **Supernaturals**! Can the "Dawnson Creek" kids of the super hero set pull it together and save the world? And just who is the villainous mastermind behind the horror?! If you're a fan of high-impact super hero action and of teen horror movies like "Scream" and "I Know What You Did Last Summer", then THE SUPERNATURALS is your bag of treats!

• **THE CREATORS:** This spine-tingling saga comes screaming from the creepy crypt of Chaos! publisher **Brian Pulido**, **Mark Andreyko** (WHAT IS IT THAT DISTURBS YOU, STEPHEN?), **Ivan Reiss** (LADY DEATH: DRAGON WARS) and **Joe Pimital** — with covers by **Jim Balent** (CATWOMAN)!

• **THE FORMAT:** Each issue of this four-issue, weekly limited series is 32 pages. Each issue will also contain a bound-in Halloween mask! Each mask will be randomly selected from a group of 5 masks. And one of these five masks will be a chase mask, inserted in a 1 in 10 ratio!

7-59606-04694-2-00111 **3.99**

THE SUPERNATURALS NO. 1 (OF 4)

SIGNED BY BRIAN PULIDO (QUANTITIES ARE LIMITED)

SUGGESTED RETAIL PRICE . **29.99**

ON SALE OCTOBER 14

THE SUPERNATURALS NO. 2 (OF 4)

COVER BY JIM BALENT
BRIAN PULIDO &MARC ANDREYKO/IVAN REISS/JOE PIMITEL
Brother Voodoo has assembled the **Supernaturals**, but can he convince the battered and confused teens of their destiny? While the clock ticks closer towards doomsday, the **Jack O'Lantern** puts his plan into motion — a plan involving the Museum of Natural History and the wrath of the **Living Mummy**! Plus: what's up with **Werewolf By Night?!**

7 59606-04694 2-00211 . . . . . **3.99**

ON SALE OCTOBER 21

THE SUPERNATURALS NO. 3 (OF 4)

COVER BY JIM BALENT
BRIAN PULIDO & MARC ANDREYKO/IVAN REISS/JOE PIMITEL
Scattered across time and space by the **Jack O'Lantern**, the **Supernaturals** must battle legendary monsters — including **Dracula**, **Frankenstein's Monster**, the **Headless Horseman**, **Zombie Simon Garth** and — **El Chupacabra**, **"The Goatsucker"**?! But even if the heroes defeat these foes, how will they survive facing their darkest fears?! All this — and New York City gets ravaged by demons!

7-59606-04694-2-00311 . . . . . **3.99**

•COVER TO THE SUPERNATURALS #3

ON SALE OCTOBER 28

THE SUPERNATURALS NO. 4 (OF 4)

COVER BY JIM BALENT
BRIAN PULIDO & MARC ANDREYKO/IVAN REISS/JOE PIMITEL
In a hellishly reshaped Manhattan, the Supernaturals are held captive by the Jack O'Lantern! Can the team summon their strength in time to prevent a new Chaos Event? Do they stand a chance against **Jack O'Lantern** while **Brother Voodoo** lies catatonic? And who will stop the globat attacks of all those giant monsters? Plus: The Jack O'Lantern's startling secret! Don't miss the conclusion of the epic limited series in "Monster Mash"!

7-59606-04694-2-00411 . . . . . **3.99**

•COVER TO THE SUPERNATURALS #4

SPIDER-MAN

•COVER TO SPIDER-MAN: CHAPTER 1

ON SALE OCTOBER 7

SPIDER-MAN: CHAPTER 1 NO. 1 (OF 13)

JOHN BYRNE/JOHN BYRNE

• **THE HOOK: It's revelations galore as writer/artist John Byrne gives a fresh, eye-opening and thoroughly modern spin on the early adventures of Spider-Man!**

• **THE STORY:** If you thought you knew everything about the web-spinner's formative years — think again! How was **Dr. Octopus** tied to the horrible accident that endowed a highschool nerd with the powers of **Spider-Man**?! Why did the **Burgler** that killed **Uncle Ben** *really* target the Parker's house?! What did the **Fantastic Four**, **Dr. Strange** and the **X-Men** think of the wall-crawler's media debut?! It's **Aunt May**, **Flash Thompson**, **Liz Allen** and the gang at Midtown High the way you know and love them — but with a distinctly timely twist! Relive the tragedy and the triumph of a youth named **Peter Parker**! See how a simple arachnid forever changed his fate — and shattered the limits of comic book storytelling! Join the fun as we present an updated look at AMAZING FANTASY #15, the comic that gave birth to a legend!

• **THE CREATORS:** You've read all the news briefs and articles! You know it's all by the one-and-only John Byrne!

• **THE FORMAT:** Thirteen issue limited series.

• **MARVEL MEMO:** Store owners, please check out the SPIDER-MAN: CHAPTER 1 INCENTIVE PROGRAM in this month's Retailer Insert.

7-59606-04711-6-00111 ..... **2.50**

DF

SPIDER-MAN: CHAPTER 1 NO. 1

SIGNED BY JOHN BYRNE (QUANTITIES ARE LIMITED)

SUGGESTED RETAIL PRICE **19.63**

SPIDER-MAN: IDENTITY CRISIS

TRADE PAPERBACK

COVER BY MIKE WIERINGO & RICHARD CASE

Before you read SLINGERS, experience the creation of Dusk, Prodigy, Ricochet and the Hornet in "Identity Crisis"! Framed for the murder of **Joey Z**, the web-slinger is forced to go underground — but why should he quit fighting crime when he can just quit being **Spider-Man**? So **Peter Parker** adopts four new super hero personas that reflect different aspects of his personality — and when these identities are welcomed with open arms by a society, will he return to the webs?! This 208-page trade collects SENSATIONAL SPIDER-MAN #27-28, AMAZING SPIDER-MAN #434-435, SPECTACULAR SPIDER-MAN #257-258 and PETER PARKER: SPIDER-MAN #91-92 — with a brand-new cover by **Mike Wieringo** and **Richard Case**!

7-59606-10663-4-00111 ..... **19.95**

•COVER TO SPIDER-MAN: CHAPTER 1 #2(A)

ON SALE OCTOBER 14

SPIDER-MAN: THE MANGA NO. 22

RYOICHI IKEGAMI

On a hot summer day, **Yu Komori** meets a strange woman who can create blizzards!

7-59606-04448-1-02211 ..... **2.99**

GIANT-SIZED SPIDER-MAN

CHRIS CLAREMONT/JOHN BYRNE

It's 96 pages of some of the coolest MARVEL TEAM-UP adventures ever — all by the colossal creative team of Chris Claremont and John Byrne! Havok, Thor and the wall-crawler unite to battle the **Living Monolith! Iron Fist**, the **Daughters of the Dragon** and the web-slinger brawl with the **Steel Serpent!** And in a twist of time, Spidey and **Red Sonja** tag up to fight **Kulan Gath!** It's 5 classic comics at 1 low price!

7 59606-04710-9-00111 ..... **3.99**

ON SALE OCTOBER 21

SPIDER-MAN: CHAPTER 1 NO. 2(A) (OF 13)

JOHN BYRNE/JOHN BYRNE

It's the event all of comicdom has been clamoring for: John Byrne once again writes and draws the Fantastic Four! Why does Spider-Man want to join the fabulous FF — and why do they end up fighting?! Who is the mysterious foe he meets? And who is the one enemy he can never hope to defeat?! Join the wondrous wall-crawler as he begins to learn his way among the other super-powered denizens of Manhattan — and get set for Spidey's very first encounter with a super-powered villain!

7-59606-04711-6-00211 . . . . . **2.50**

SPIDER-MAN: CHAPTER 1 NO. 2(B)

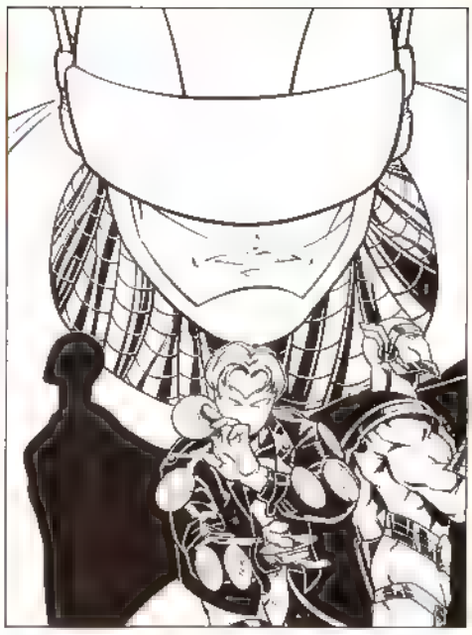
VARIANT COVER BY JOHN BYRNE

7-59606-04711-6-00221 . . **2.50**

SPIDER-MAN: CHAPTER 1 NO. 1 & 2

BOTH COMICS SIGNED BY JOHN BYRNE (QUANTITIES ARE LIMITED)

SUGGESTED RETAIL PRICE **29.95**



•COVER TO SLINGERS #1: HORNET EDITION

ON SALE OCTOBER 28

SLINGERS NO. 1

JOSEPH HARRIS/CHRISCROSS/ROB SULL

• **THE HOOK: From the pages of "Spider-Man: Identity Crisis" emerges a new generation of heroes for the Marvel Universe!**

• **THE STORY:** The thrill-seeking **Ricochet**, the high-tech **Hornet**, the majestic **Prodigy** and the mysterious **Dusk** rise again to carve out their own brand of justice into the Big Apple! **Peter Parker** once wore these guises when **Spider-Man** was forced to hide from the public eye. Clearing his name, he's returned to the classic red and blue — and the abandoned identities have since fallen into unseasoned hands! Now four reluctant teens are recruited to assume these roles; trained by a mysterious benefactor from the Golden Age of heroes. But when one of them takes a fatal fall, the lives of these rookies are propelled on a rollercoaster ride of adventure, deception and redemption! Waiting in the wings to challenge their mettle are heroes and villains alike, including **Juggernaut, Ghost Rider**, the **StarJammers**, the **Maggia** and even Spidey himself! Fans of teensomething stories ("Buffy the Vampire Slayer", "Dawson's Creek", etc.) will find in SLINGERS a realistic look at the lives of everyday kids — who have been swept into the awe-inspiring world of superheroes!

• **THE CREATORS:** Red-hot newcomer **Joseph Harris** (X-MEN: LIBERATORS) dives into his first monthly series, accompanied by the hyperkinetic visuals of **Chriscross** (X-MAN) and **Rob Stull**.

• **THE FORMAT:** SLINGERS #1 features four separate 48-page variant issues. Each features a full 16 pages of story interwoven throughout the adventure. While the beginning and closing sections are identical, the middle 16 pages showcase the individual heroes as they battle for a common cause. Each issue also has a different cover spotlighting the individual heroes. All covers are drawn by Chriscross.

• **MARVEL MEMO:** A signed edition of SLINGERS #1 is available from Dynamic Forces.

• **RICOCHET EDITION: Johnny Gallo** struggles with adjusting to his budding superpowers and hiding his Ricochet identity from his strict father and inquisitive girlfriend. Being a superhero isn't all this ESU freshman, wannabe film maker expected it'd be!

7-59606-03631-8-00111 . . . . . **2.99**

• **HORNET EDITION: Eddie McDonough** is considered a genius by his ESU professors, but a total geek by almost every student. But in as Hornet he's fast becoming the talk of the campus! Will his newfound power corrupt the stalwart teen?

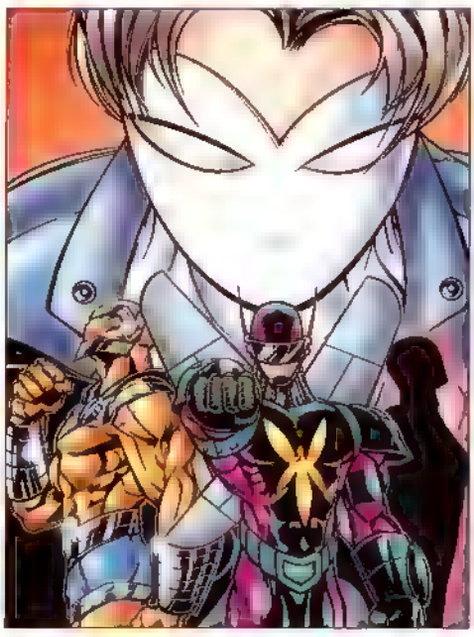
7-59606-03631 8-00121 . . . . . **2.99**

• **PRODIGY EDITION: Ritchie Gilmore** was known by everyone as the "big man on campus", so becoming Prodigy is the feather in his cap. But he's taking the hero business a little too seriously, crossing the dangerous organization known as the Maggia!

7-59606-03631-8-00131 . . . . . **2.99**

• **DUSK EDITION: Cassie St. Commons** felt out of place among the land of the living. Known as "that Goth chick" , she now finds herself trapped in an even more difficult position, trying to cope with not fitting in with the living or the dead!

7-59606-03631-8-00141 . . . . . **2.99**



•COVER TO SLINGERS #1: RICOCHET EDITION

•COVER TO SLINGERS #1: PRODIGY EDITION

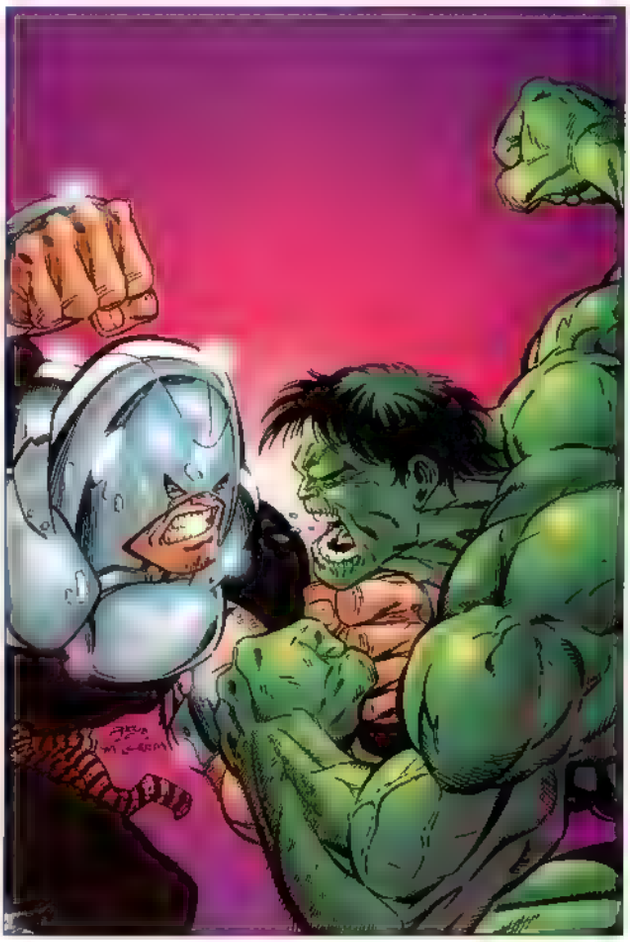
SPIDER-MAN: THE MANGA NO. 23

RYOICHI IKEGAMI

Yu Komori meets a mysterious man while uncovering the secrets of the **Ice Woman**!

7-59606-04448-1-02311 . . . . . **2.99**

•COVER TO SPIDER-GIRL #3



•COVER TO J2 #3

MARVEL COMICS MC2

ON SALE OCTOBER 14

SPIDER-GIRL NO. 3

TOM DEFALCO/PAT OLLIFFE/AL WILLIAMSON

"Fun 'N' Games with the Fantastic Five!" When **Spyral** — a super-powered dimension hopper who just might come from the prime Marvel Universe — pulls a surprise raid on the Fantastic Five Museum, **Spider-Girl** suddenly finds herself caught between him and the world's greatest super team: **John Storm**, the **Human Torch** ... **Lyja Storm**, **Ms. Fantastic** ... **Ben Grimm**, the **Thing** ... **Franklin Richards**, **Psi-Lord** ... and **Reed Richards**, **Big Brain**! Plus: **Phil Urich** reveals two of his former secret identities to **May Parker**. Most know that Phil was once the **Green Goblin**, but who's the **Blue Wail**?! 1 issue = 1 complete story!

7-59606-03503-8-00311 ..... **1.99**

ON SALE OCTOBER 21

A-NEXT NO. 3

TOM DEFALCO/RON FRENZ/BRETT BREEDING

"Down 'N' Dirty with the Defenders!" Believing the Earth in danger and no longer this world's Sorcerer Supreme, **Doctor Strange** turns to his old teammates **Namor, the Sub-Mariner** and the **Hulk** for one last desperate mission. It's a mission that will lead them into direct conflict with **Thunderstrike**, **Mainframe**, **Stinger** and **J2** — it's the *original* **Defenders** vs. the *new* **Avengers** for the first time! Plus: Who is **Doc Magus**? What does the future hold for the Hulk and Namor? Can a single issue tell a complete story? Each MC2 title does it every month!

7-59606-03790-2-00311 ..... **1.99**

ON SALE OCTOBER 28

J2 NO. 3

TOM DEFALCO/RON LIM/AL MILGROM

"Hittin' 'N' Hasslin' with the Hulk!": In A-NEXT #3 we get a glimpse of the brawl between **J2** and the **Hulk**, but here's the extended and unplugged version! "The Ghost of Halloween Present!": A gang of bullies are terrorizing the streets on Halloween night — until they choose **Zane Yama** for a victim! "Self-Defense the Zane and J2 Way!": Zane gives personal tips on self-defense — and J2 shows you the most effective ways to implement them. 'Nuff said! 3 complete stories for the price of 1? Believe it!

7 59606-03705-6-00311 ..... **1.99**

MARVEL HEROES

ON SALE OCTOBER 7

BLADE NO. 3 (OF 6)

DON MCGREGOR/BRIAN HAGAN/SANDU FLOREA

Caught in a web of intrigue, Blade continues his war with vampires in the streets of New Orleans! Why have the blood suckers infested the Big Easy? Who is **Dominique Levant**? And what will happen when Blade confronts **Morbius**?!

7 59606-01793 5 00311 ..... **2.99**

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 4

MARK WAID/RON GARNEY/DAN GREEN

Captain America! The Sub-Mariner! The original Human Torch! The Invaders live again — but will they be killed by one of their own?! The original **Human Torch** has been corrupted by the Axis Powers and it's up to his remaining **Invader** teammates to snap him out of it — before he bar-b-cues them! Can **Captain America** and **Namor** save their flaming friend while battling Nazis *and* Atlanteans? And can they possibly save Atlantis — and prevent an American invasion — the fiery final chapter in the Invaders amazing adventure?!

7 59606-03502-1-00411 ..... **1.99**

• COVER TO CAPTAIN AMERICA: SENTINAL OF LIBERTY #4

DEADPOOL: MISSION IMPROBABLE

TRADE PAPERBACK

COVER BY ED MCGUINESS

JOE KELLY/ED MCGUINESS & KEVIN LAU/NATHAN MASSENGILL & NORMAN LEE

Reprinting the demented (but deep) first 5 issues of DEADPOOL, starring everybody's favorite Merc with a Mouth! Laugh out loud when 'Pool fights the **Hulk** and **Sasquatch**! Grimace in pain when he collides with terrifying **T-Ray**! Blush like a school girl when he lamely attempts to woo X Force's **Siryn**! Meet the oily **Weasel** and the hippest old lady since Aunt May — **Blind Al**! Slap your forehead when you realize that this story isn't about punching people, but the redemption of one man's soul! Weighing in at a dripping wet 112 pages, it's all hatched from the crazed cranium of that "Top Ten" fella, **Joe Kelly**!

7-59606-10665-3-00111 ..... **14.95**

DEADPOOL TEAM-UP STARRING WIDDLE WADE

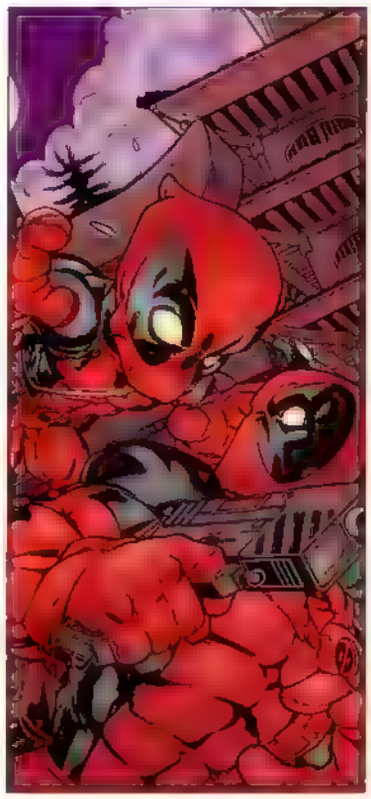
JAMES FELDER/PETE WOODS/WALDEN WONG

• **THE HOOK: It's 2! 2! 2 Deadpools in 1 story! And one of them is a super-deformed psycho clone!**

• **THE STORY:** An evil Yakuza boss has cloned **Deadpool** for his own use — too bad he's gone A.W.O.L.! Now **Widdle Wade** has become a loose cannon and only the real 'Pool has a chance of stopping the little lunatic before he assasinates someone near and dear to Wade Wilson's heart — namely, his former sumo wrestling coach (Betcha' didn't know 'Pool was a sumo, huh?)! Plus: see Deadpool when he was really fat! Ewwwwww.

• **THE FORMAT:** This 48-page one-shot is disturbing. But in a huggable way.

7-59606-04698-0-00111 ..... **2.99**



• COVER TO DEADPOOL TEAM-UP

FANTASTIC FOUR NO. 12

WRAPAROUND COVER BY SALVADOR LARROCA

CHRIS CLAREMONT/SALVADOR LARROCA/ART THIBERT

• **THE HOOK: The Fantastic Four vs. ... themselves?! Mr. Fantastic vs. ... the man who stole his mind?! It's a double-sized action fest!**

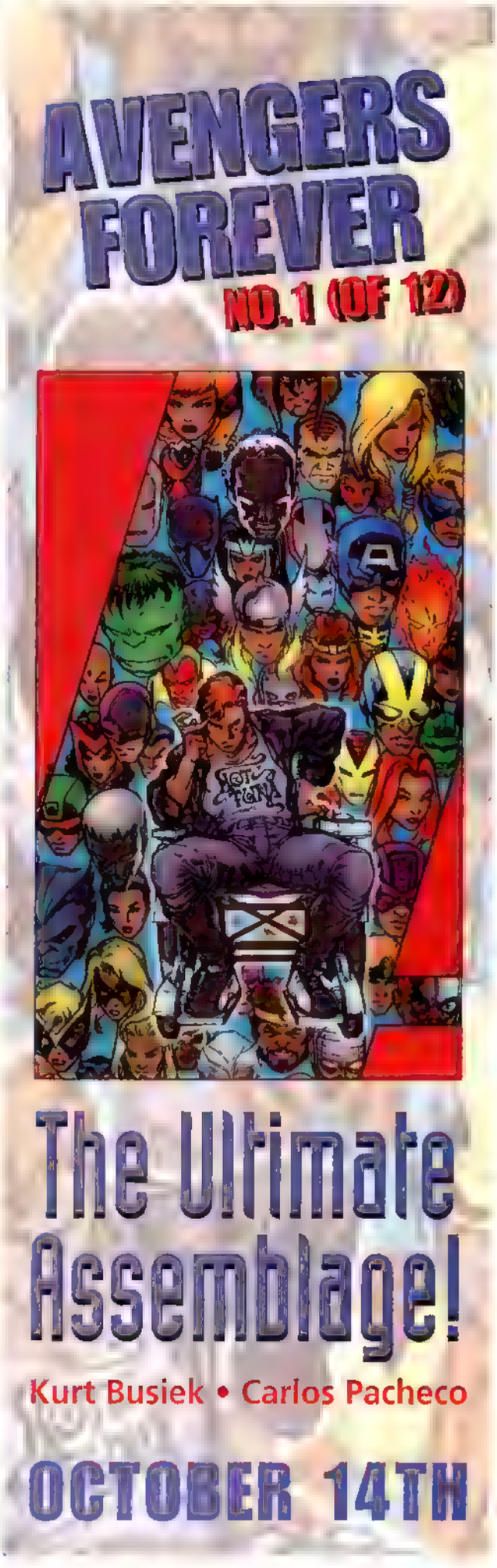
• **THE STORY:** Amidst the war-torn chaos that is the island nation of Genosha, the **Thing**, the **Invisible Woman** and the **Human Torch** must fight three foes who have stolen their own bodies! Meanwhile, all of the island's hopes for freedom rest on the shoulders of **Mr. Fantastic** — but he too has suffered at the hands of their enemies. Only in his case, it is not merely his powers that have been stolen from him, but the one resource which could possibly save the day: his unmatchable intellect! If Reed Richards is to prevail, he must confront the man responsible, the mysterious villain known only as **Crucible**! If the FF are to survive, they must find a way to defeat a trio of Genoshans who wield their powers! And ultimately, for the future of the world, they must all face Crucible's creator, the cosmic menace known only as ... **Her**!

• **THE CREATORS:** Brought to you by the team of **Chris Claremont, Salvador Larroca** and **Art Thibert**.

• **THE FORMAT:** This double-sized issue features a wraparound cover by Mr. Larroca.

7 59606-04456-6-01211 ..... **2.99**

MARVEL
COMICS



ON SALE OCTOBER 7

KA-ZAR NO. 20

JAMES FELDER/KENNY MARTINEZ/ANIBAL RODRIGUEZ

In this final issue Ka-Zar's life is changed — we mean it! Ka-Zar and **Shanna** fight to prevent the destruction of the Savage Land from within — even as they come to a realization about the effects of their presence there. Meanwhile, **Zira's** role in the Plunder clan is fully explained. Plus: **Gregor**, the man who trained **Kraven the Hunter**, makes his final stand!

7-59606-03712-4-00211 ..... **1.99**

THE RAMPAGING HULK NO. 5

GLENN GREENBERG/RICK LEONARDI

Guest-starring the Fantastic Four! In his pursuit to capture the green goliath, **General "Thunderbolt" Ross** calls in the calvary in the form of the **Thing**, the **Human Torch**, **Mr. Fantastic** and the **Invisible Girl** — the **Fantastic Four**! It's an all-out brouhaha — and you'll never guess how this explosive event ends! "Fans who loved this more savage, misunderstood giant will certainly make this Hulk a smash!" (COMIC SHOP NEWS)

7-59606-04494-8-00511 **1.99**

THOR NO. 6

DAN JURGENS/JOHN ROMITA JR./KLAUS JANSON

Clash of the titans: Thor vs. Hercules! Does a prophetic dream hold the key to unraveling the mystery of who decimated Asgard? **Thor** thinks so — and his dreamquest leads him smack into the fist of **Hercules, Prince of Power**! And even if he triumphs, the Thunder God must still face a treacherous ascent to Olympus! Plus: **Jake Olson**! **Loki**! **Marnot**! **Odin**!

7-59606-03506-9-00611 ..... **1.99**

ON SALE OCTOBER 14

ALPHA FLIGHT NO. 17

STEVEN T. SEAGLE/DUNCAN ROULEAU/HUNTER

They've shaken the mantle of their oppressive government overlords, they've overcome an earth-shattering villain, but can **Alpha Flight** hope to survive the nightmare of ... **X the Unknown**?! Investigating the mysterious disappearance of **Sunfire**, Alpha's first legitimate international mission threatens to topple the very foundation they've built when they come head-to-head with Japan's only super hero team, **Big Hero 6**! Plus: did Canada secretly sponsor a new **Weapon X** program under **General Clarke's** lead? And if so, what happened to it's only test subject? This issue sets the stage for next month's huge "Alpha: Omega" storyline!

7-59606-01200-8-01711 ..... **1.99**

AVENGERS FOREVER NO. 1 (OF 12)

CARDSTOCK COVER BY CARLOS PACHECO & GEORGE PEREZ

KURT BUSIEK/CARLOS PACHECO

• **THE HOOK: In the tradition of the "Kree/Skrull War" and the "Korvac Saga" comes an all-new Avengers saga that will impact the Earth's Mightiest Heroes' ongoing title — and provide a glimpse of things to come!**

• **THE STORY:** First it happened to **Betty Banner** in the pages of INCREDIBLE HULK, now **Rick Jones** is suffering from Gamma radiation poisoning! His only hope for life lies on the moon, with the Kree **Supreme Intelligence**! But this is only the opening gambit in the ultimate war between **Kang** and **Immortus** — one which will impact on the Avengers' past, present *and* future — and which will also shake the Avengers' history down to its very foundations!

• **THE CREATORS: Kurt Busiek** (AVENGERS)! **Carlos Pacheco** (UNCANNY X-MEN)! 'Nuff said!

• **THE FORMAT:** Each issue of this deluxe twelve-issue maxi-series is printed on gloss stock paper and features cardstock covers.

• **MARVEL MEMO:** Retailers, be sure to check out the AVENGERS FOREVER INCENTIVE PROGRAM located in this month's Retailer Insert.

7-59606-03635-6-00111 ..... **2.99**

ON SALE OCTOBER 14

BABY'S FIRST DEADPOOL BOOK

• **THE HOOK: Get your child ready to face the pitfalls of life — with help from your pal Deadpool!**

• **THE STORY:** This hilarous activity book features twisted parodies of the "Baby's First..." series, featuring the "Dress-up Deadpool", the alphabet game, connect-the-dots, word searches, short stories and other children's puzzles — all in that whacked out style that makes choosey mothers choose Deadpool!

• **THE FORMAT:** This 32-page one-shot has no ads ... and no shame.

7-59606-04699-7-00111 ..... **2.99**

DRACULA: LORD OF THE UNDEAD NO. 1 (OF 3)

GLENN GREENBERG/PAT OLLIFFE/TOM PALMER

• **THE HOOK: The king of all vampires makes his dramatic return to the Marvel Universe in a weekly Halloween epic!**

• **THE STORY:** After a strange and unexplained absence, **Dracula** returns to Transylvania — and finds that his castle has been ransacked and pillaged! Swearing revenge, the Lord of Darkness is unaware of a mysterious plot to wipe vampires off the face of the Earth — and the chief scientist of the project is **Dr. Charles Seward**, descendant of the original Dr. Seward!

• **THE CREATORS:** Guaranteed to grab readers by the throat, this frightfest leaps from the horrifying hands of **Glenn Greenberg** (RAMPAGING HULK), **Pat Olliffe** (SPIDER-GIRL) and classic DRACULA inker **Tom Palmer**

• **THE FORMAT:** Three-issue weekly limited series. Each issue is 32 pages.

7-59606-04700-0-00111 ..... **2.99**

IRON MAN NO. 11

COVER BY SEAN CHEN

KURT BUSIEK/SEAN CHEN & LARRY STUCKER/ERIC CANNON

Guest-starring deadly duo of Warbird and an all-new all-*deadly* War Machine! Tony Stark, still recovering from the **Mandarin's** vicious assault, moves to Seattle, where he runs smack into **Carol Danvers**, a.k.a. **Warbird** — who's got a serious bone to pick with the Golden Avenger! But she's not the only one — because a new, vicious **War Machine** is on the scene!

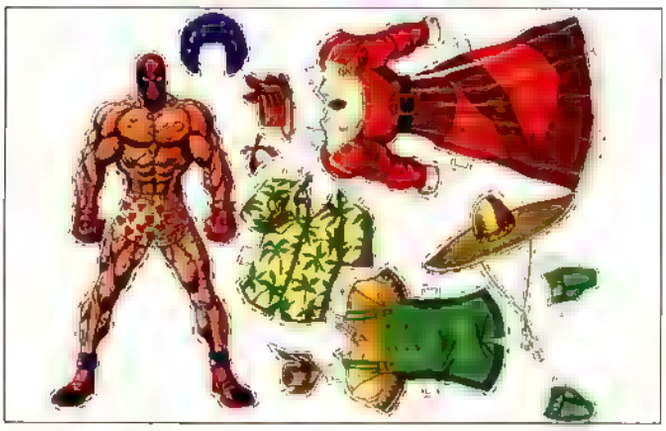
7-59606-04457-3-01111 ..... **1.99**

MARVEL UNIVERSE NO. 7 STARRING THE MONSTER HUNTERS

ROGER STERN/MIKE MANLEY

The concluding chapter to the Monster Hunters saga! All the masks come off as the **Monster Hunters** come face-to-face with the force behind the monster invasion and become embroiled in a conflict that's raged for centuries! Featuring: the truth behind **Jake Curtiss**! The origin of **Bloodstone**! The fate of **Harvey Elder**! The dread appearance of a major Marvel menace! And more monsters than you can shake a stick at!

7-59606-03507-6-00711 **1.99**



• ART FROM BABY'S FIRST DEADPOOL BOOK

DRACULA: LORD OF THE UNDEAD NO.1 (OF 3)

EVIL IS ETERNAL!

Glenn Greenberg • Pat Olliffe
Tom Palmer

OCTOBER 14TH

• COVER TO HEROES FOR HIRE #18

• COVER TO THUNDERBOLTS #21

ON SALE OCTOBER 21

CAPTAIN AMERICA NO. 12

"AMERICAN NIGHTMARE" PART 4 OF 4
WRAPAROUND COVER BY ANDY KUBERT
MARK WAID/ANDY KUBERT/JESSE DELPERDANG

• **THE HOOK: Mark Waid! Andy Kubert! Double-sized issue! 'Nuff said!**
• **THE STORY: Captain American** and **Sharon Carter** are confronted by their greatest nightmares while nothing less than nuclear armeggedon threatons the world! How can **Steve Rogers** defeat a foe who draws power from the very world he inhabits? Between the Living Legend fighting a foe he's never faced before, **Mark Waid's** top-notch groove and **Andy Kubert's** mind-blowing visuals, you know this'll be like no other Cap story you've ever seen before!
• **THE FORMAT:** 48-page issue.
• **MARVEL MEMO:** A signed edition of CAPTAIN AMERICA #12 is available from Dynamic Forces.

7-59606-04455-9-01211 ..... **2.99**

DRACULA: LORD OF THE UNDEAD NO. 2 (OF 3)

GLENN GREENBERG/PAT OLLIFFE/TOM PALMER

Dracula continues his quest for revenge as the plot to eradicate all vampires moves swiftly forward! The entire town of Littlepool has been quarantined after a virulent outbreak of a deadly disease — but how is it connected to **Dr. Charles Seward**, the man who's out to destroy **Dracula**? Meanwhile, the Lord of the Undead is attacked by a mysterious assailent — but what is his agenda, and who has employed him?!

7 59606-04700-0-00211 ..... **2.99**

ENCYCLOPEDIA DEADPOOLICA

• **THE HOOK: It's the A to Z of everything DEADPOOL!**
• **THE STORY:** This one-stop info source has it all — all his appearances, everything we know about **Wade Wilson** (so far) and behind-the-scenes secrets! Plus: revelations from his past you never knew and sneak peeks at upcong issues! Covering events up through DEADPOOL #22, it's the perfect primer for new and old fans alike!
• **THE FORMAT:** 48-page one-shot.

7-59606-04702-4-00111 ..... **2.99**

HEROES FOR HIRE NO. 18

JOHN OSTRANDER/PASCUAL FERRY/JAIME MENDOZA

It's a special jump-on issue guest-starring Wolverine! Heroes For Hire sail off for the South China Seas to shut down a crew of modern-day pirates! The hand-picked team of **Iron Fist, Colleen Wing** and **Misty Knight** are joined by **Shang-Chi, Master of Kung Fu**, and his former foe, the mercenary **Cat**! The trail leads to the island nation of Madripoor and right into the face of **Wolverine**, who has an agenda of his own — an agenda that doesn't necessarily mean joining forces with this team of martial artists! Meanwhile, events transpiring back at Oracle Inc. kick off the beginning of the end for H4H as we know it!

7 59606-03718-6-01811 ..... **1.99**

ON SALE OCTOBER 21

THE INCREDIBLE HULK NO. 471

JOE CASEY/ED MCGUINNESS/NATHAN MASSENGIL

It's the conclusion to the Circus of Crime storyline — featuring the pencils of Ed McGuinness! The **Hulk** goes bezerk in Las Vegas — and the **Circus of Crime** learns that the only thing harder than trying to keep the green goliath captive is — his big ol' fists!

7 59606-02456 8-47111 ..... **1.99**

STRANGE TALES NO. 4

COVER BY LEONARDO MANCO
PAUL JENKINS & J.M DEMATTEIS/
LEONARDO MANCO & LIAM SHARP

Final frightening issue! What can you say about a **Man-Thing** story that *begins* with the destruction of all reality?! Needless to say, this is where it's all been heading since MAN-THING #1! All your questions are answered, and the final — and we mean final — fate of **Ted and Ellin Sallis**! When all is said and done, there will be a very different Man-Thing stalking the Marvel Universe! Plus: a full-length tale starring **Werewolf By Night** and 2 zombie NYPD detectives! It's 64-pages of horror from the Haunted House of Ideas!

7-59606-04677-5-00411 ..... **4.99**

THUNDERBOLTS NO. 21

KURT BUSIEK/MARK BAGLEY/SCOTT HANNA

At long last, Songbird goes berserk! Facing a force that will change the team's destiny (the mysterious cloaked figure we mentioned in last month's solicit), the T-Bolt formerly known as Screaming Mimi flips her wig! Can the **Thunderbolts** halt her rampage?! And how will these events lead to a Thunderbolt leaving the team?!

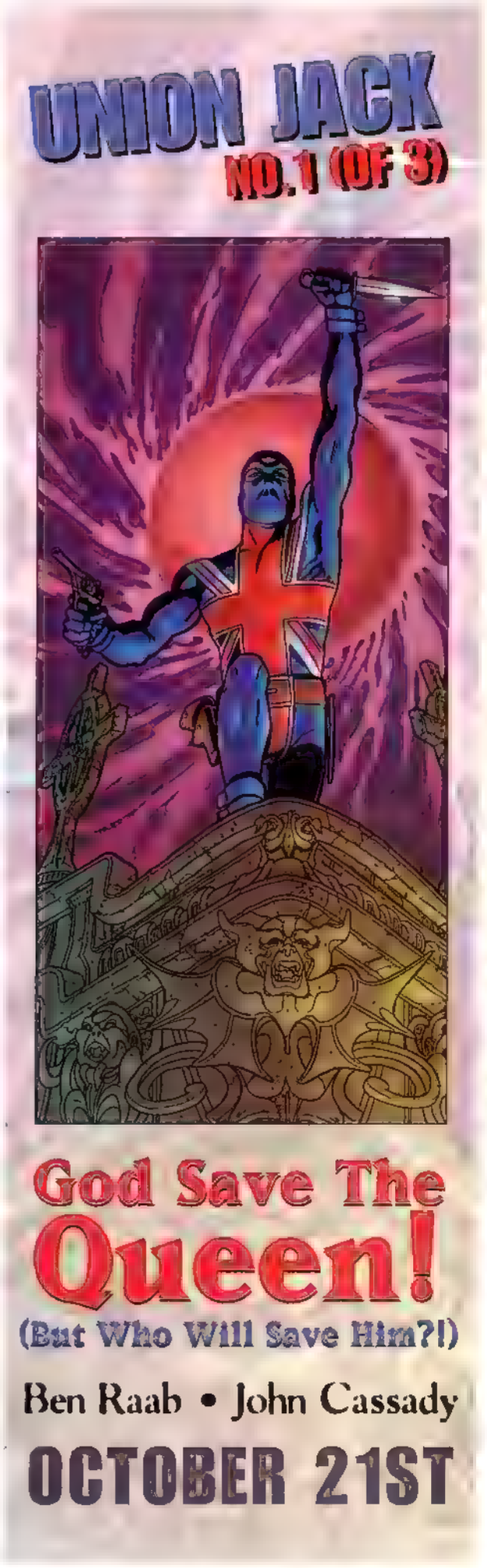
7-59606-03566-3-02111 ..... **1.99**

UNION JACK NO. 1 (OF 3)

BEN RAAB/JOHN CASSADY

- **THE HOOK: Jack's back in his first all-new, all-bloodsuking adventure!**
- **THE STORY:** When the failing actor named **Joey Chapman** inherited the mantle of **Union Jack**, Great Britain's protector, he also inherited a tradition dating back to the first World War — a tradition for which he risks his very life, battling the forces of evil! Now, as a clan of vampires stalks the streets of London searching for an ancient artifact of untold power, the time has come for this symbol of a nation's hope to take up the fight and protect the Queen's realm once again! Will Union Jack's classic Webley pistol and razor-sharp silver dagger be enough to stop these bloodsuckers from executing the schemes of the femme fatale known as the **Baroness**? Perhaps the former Invader known as **Spitfire** will teach him how to flash V for victory!
- **THE CREATORS:** This hauntingly good tale springs from the minds of **Ben Raab** (EXCALIBUR) and **John Cassady** (X-MEN/ALPHA FLIGHT).
- **THE FORMAT:** Each issue is of this three-issue limited series is 32 pages with no ads

7 59606-04703-1-00111 ..... **2.99**



ON SALE OCTOBER 28

AVENGERS NO. 11

KURT BUSIEK/GEORGE PÉREZ/AL VEY

Happy Halloween, Avengers — the Mansion is now haunted by the Earth's Deadest Heroes: **Captain Mar-vell, Thunderstrike, Mockingbird, Dr. Druid, Hellcat,** the **Swordsman** and **Wonder Man!** Meanwhile, the real squad is trapped in the hellish prisons of the **Grim Reaper!** Plus: the resolution to the ongoing Wonder Man plotline!

7-59606-04458-0-01111 ..... **1.99**

CONAN: THE SCARLET SWORD NO. 1 (OF 3)

ROY THOMAS/STEFANO RAFFAELE/RALPH CABRERA

Roy Thomas returns to Conan for an all-new adventure of classic sword and sorcery action! Before the time of **Conan,** a powerful warrior named **Thun'da** terrorized the lands. Now, thousands of years later, his spirit is ressurected — along with the evil that was entombed in his blood-lusting sword! Can the bronze barbarian save an innocent young woman and her entire village from the sword of blood?!

7-59606-04704-8-00111 ..... **2.99**

DEADPOOL NO. 23

"DEAD RECKONING" PART 1 OF 3

JOE KELLY/WALTER MCDANIEL/LIVESAY

• **THE HOOK: This is it! The double-sized 1st chapter of "Dead Reckoning" — the payoff for the entire series! Yay!**

• **THE STORY:** From issue #1, everything has been building to this story (No, really, there was a method behind the madness)! Now humanity stands on the precipice of a new Golden Age, and **Deadpool,** the ultimate anti-hero, is the only man who can usher it in — if he's able! Guest-starring Landau, Luckman & Lake's **Zoe Culloden, Monty** the psychic — and **Billy Bob Thorton!** Okay, maybe not Billy Bob. But it's still a great jumping-on point for new readers (especially those who just picked up ENCYCLOPEDIA DEADPOOLICA) and it's also a rewarding issue for those who've hung tough through the wild ride. And it's got multiple shock endings! Will wonders never cease?

• **THE CREATORS:** Brought to you by the loving hands of **Joe Kelly, Walter McDaniel** and **Livesay** (who's too cool for a last name).

• **THE FORMAT:** Four out of five dentists prefer this 48-page issue.

• **MARVEL MEMO:** 'Pool will get that big ol' promotional shove with not only a contest but also an enclosed #0 issue in WIZARD. Jeepers!

7-59606-03703-2-02311 ..... **2.99**

DOCTOR WHO NO. 271

VARIOUS

The official, photo magazine celebrating the phenom that is **Doctor Who!**

7-59606-04007-0-27111 ..... **5.99**

ON SALE OCTOBER 28

DRACULA: LORD OF THE UNDEAD NO. 3 (OF 3)

GLENN GREENBERG/PAT OLLIFFE/TOM PALMER

The chilling conclusion to Dracula's all-new adventure! Mankind's darkest hour has arrived — and the only hope for salvation is the greatest evil to ever walk the Earth! No one is safe as a deadly plage threatons to wipe out all of humanity! Afflicted with the plague himself and rapidly aging, **Dracula** finally confronts the mysterious figure who has unleashed this killer virus — and now the Lord of Vampires finds himself locked in immortal combat with quite possibly his greatest enemy!

7-59606-04700-0-00311 ..... **2.99**

THE ESSENTIAL FANTASTIC FOUR TRADE PAPERBACK

COVER BY ALAN DAVIS & MARK FARMER
STAN LEE/JACK KIRBY/DICK AYERS, SOL BRODSKY, JOE SINNOTT & STEVE DITKO

Continuing the must-have, affordable series! Gathering the all-time classic FANTASTIC FOUR #1-#20, plus FANTASTIC FOUR ANNUAL #1! It's the first trendsetting adventures of the **Invisible Girl**, the **Thing**, the **Human Torch** and **Mr. Fantastic** by their creators **Stan Lee** and **Jack Kirby** — all in pure black-and-white! See Marvel's First Family take on everybody from **Dr. Doom** to the **Puppet Master** to **Kurrgo, Master of Planet X**! It's 528 pages of glory — all wrapped in a cover by **Alan Davis** and **Mark Farmer**!

7 59606 10666 0 00111 ..... **14.95**

MARVEL NO. 7

MARVEL parties like it's 1999 and spotlights all the stuff coming from the House of Ideas in the month of January! Featuring the most comprehensive listings for *all* products coming from Marvel, each 48-page issue of this monthly magazine features exclusive interviews with the industry's top creators, in-depth articles on upcoming high-profile projects, a pull-out poster, a complete checklist and more! Comics, t-shirts, statues — if it's from Mighty Marvel, it's in here!

7 59606 04495 5 00711 ..... **1.25 (S.R.P.)**

WARLOCK NO. 2 (OF 4)

TOM LYLE/TOM LYLE/ROBERT BROWN

The perpetrator of last issue's murder stands revealed — and neither you nor Adam Warlock will believe your eyes! Now the well-known killer must face **Warlock** in cosmic combat that will blow your mind and melt your eyes right out of your sockets! But there's a more sinister scheme behind it all, and the mastermind responsible strikes his first deadly blow against Adam and his allies! The plot thickens in this second chapter of this scintillating space opera!

7 59606 04692 8 00211 ..... **2.99**

• COVER TO AVENGERS #11

• COVER TO THE ESSENTIAL FANTASTIC FOUR

•COVER TO CABLE #62

•COVER TO UNCANNY X-MEN #362

X-MEN

ON SALE OCTOBER 7

CABLE NO. 62

"THE NEMESIS CONTRACT" PART 4 OF 4

JOE CASEY/LADRONN/JUAN VLASCO

Nick Fury returns in the explosive conclusion to "The Nemesis Contract"! As the techno-organically infected Nemesis droids wreak havok on the **S.H.I.E.L.D.** Helicarrier — and threaton to unleash the virus on the populance below — **Cable** must form an unlikely alliance with **Nick Fury**! And, in the thick of it all, the Askani'Son must face a no-holds-barred, knock-down drag-out showdown with **Agent 18**! Meanwhile, an unholy force has convinced **Blaquesmith** to contact the boy he once tried to destroy: **Nate Grey, the X-Man**! *It all leads into the upcoming CABLE/X-MAN crossover!*

7-59606-01362-3-06211 ..... **1.99**

UNCANNY X-MEN NO. 362

"THE HUNT FOR XAVIER"

STEVE SEAGLE/CHRIS BACHALO/TIM TOWNSEND

It begins here: "The Hunt for Xavier"! Years ago, with the dawn of a new age drawing near — and with it, the potential for devastating genetic conflict — **Professor Charles Xavier** founded the **X-Men.** Through every permutation of the team, it has been his personality, his dream that has fired the efforts of his students to protect a world that fears and hates them. Now, Xavier has inexplicably disappeared and a new menace — one that could shatter his dream forever — threatons man and mutant alike! The Children of the Atom must find him first — or lose him, and the world, forever! Plus: more developments between **Rogue** and **Gambit**! *(Marvel Memo: Retailers, please consult the X-MEN 35TH ANNIVERSARY INCENTIVE PROGRAM in the Retailer Insert.)*

7-59606-02461-2-36211 ..... **1.99**

X-MAN NO. 45

TERRY KAVANAGH/MARK PAJARILLO/BUD LAROSA

The prelude to the X-MAN/CABLE crossover begins here as X-MAN goes bi-weekly in October! Racked with vivid visions of an upcoming catastrophe, **Nate Grey** finds himself targeted by the shadowy figure who's been observing and testing him for the last few months! And when this mystery person finally stands revealed — watch out! Will Nate's apocalyptic vision — which will result in his own death and the destruction of half the world — finally come to pass? Find out in two short weeks!

7 59606-04204 3-04511 ..... **1.99**

X-MEN: THE MANGA NO. 17

YUKIKAZE AMAGI

Cable and **Angel** head to Muir Island to confront **Dr. Adler**, a scientist who is turning mutants back into humans — and who is also targeted by **Apocalypse**! Guest-starring **Mystique**, **Pyro** and **Avalanche**!

7-59606-04464 1-01711 ..... **2.99**

ON SALE OCTOBER 14

GENERATION X NO. 45

LARRY HAMA/TERRY DODSON/RACHEL DODSON

It's double the trouble when GENERATION X goes bi-weekly in October! The kids of **Generation X** are in for a shock when **Banshee** presents them with some news about the Massachusetts Academy that could forever change their superheroic careers! Plus: the team roster officially increases!

7-59606-02678-4-04511 **1.99**

MUTANT X NO. 3

HOWARD MACKIE/TOM RANEY/ANDREW PEPOY

When **Havok** tries to piece together his past, he and his teammates revisit the site of the Summers' plane crash, only to find themselves shot out of the air too! Now they are hunted through the wilderness by the **Pack** — mad, mega feral versions of **Wolverine**, **Sabretooth** and **Wildchild**! It's mealtime and Havok's team might just be the main course! *(Marvel Memo: Retailers, please consult the X-MEN 35TH ANNIVERSARY INCENTIVE PROGRAM in the Retailer Insert.)*

7-59606-04690-4-00311 ..... **1.99**

WOLVERINE: BLACK RIO

JOE CASEY/OSCAR JIMENEZ/EDUARDO ALPUENTE

- **THE HOOK:** Biker zombies?! Alien prophets?! Vampiric divas?! It's Carnival time — X-Men style — when **Wolverine** hits Rio!
- **THE STORY:** Vacations are never fun for Logan. While visiting an old friend in Rio, the feral fan-favorite falls into a murder mystery which pits him against a creepy crew of killers! It's a festival of death at the height of Carnival — with Wolverine as the guest of honor!
- **THE CREATORS:** This wild party is thrown by **Joe Casey** (INCREDIBLE HULK), **Oscar Jimenez** (JLA, STORMWATCH) and **Eduardo Alpuente.**
- **THE FORMAT:** 48-page bookshelf one-shot.

7-59606-02077-5-00111 **5.99**

X-FORCE/CHAMPIONS '98

WRAPAROUND COVER BY TERRY SHOEMAKER

TOM & MARY BIERBAUM/TERRY SHOEMAKER/SEAN PARSONS

- **THE HOOK: Iceman! Angel! John Blaze! Black Widow! Hercules! The Champions reunite — and team with X-Force!**
- **THE STORY:** When a huge hand — nearly 10 miles across — emerges in northern California, only the combined might of the **Champions** and **X-Force** can stop a Titan from rising! Who is the massive creature? And what does **Pluto**, Lord of the Underworld, have to do with his rebirth?
- **THE FORMAT:** This 48-page Annual features a wraparound cover by **Terry Shoemaker.**

7-59606-04709-3-00111 ..... **3.50**

X-MEN NO. 82

"THE HUNT FOR XAVIER"

JOE KELLY/ADAM KUBERT/MARK FARMER

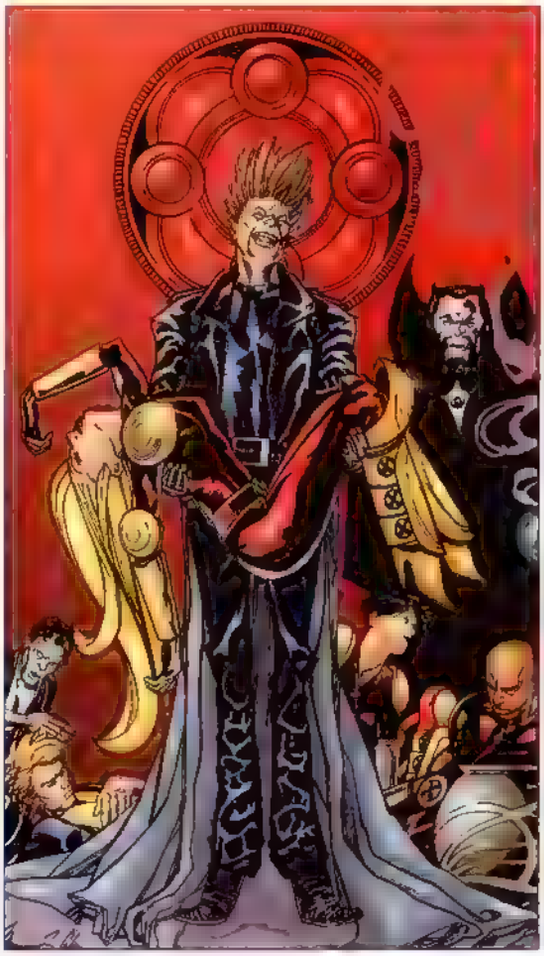
Professor X has gone missing — mysteriously abducted from his cell at the Hulkbuster Base! The **X-Men** have scanned for his bio-signature — and come up with two completely different locations simultaneously! Which is the true **Charles Xavier**? Who kidnapped him and what do they hope to gain? The X-Men must discover the answers to these questions — or Xavier will suffer the fatal consequences! *(Marvel Memo: Store owners, please consult the X-MEN 35TH ANNIVERSARY INCENTIVE PROGRAM in the Retailer Insert.)*

7 59606-01772-0-08211 ..... **1.99**

• COVER TO WOLVERINE BLACK RIO

• COVER TO X-MEN #82

•COVER TO MARVEL MASTERWORKS: THE X-MEN



•COVER TO GENERATION X/DRACULA '98

ON SALE OCTOBER 21

MARVEL MASTERWORKS: THE X-MEN HARDCOVER EDITION

STAN LEE/JACK KIRBY/ PAUL REINMAN & CHIC STONE

Celebrating the 35th anniversary of the mighty mutants, we proudly present a deluxe hardcover collection of X-MEN #1-10, the timeless classics that launched a legend! In this 240-page collection you will meet **Cyclops**, **Iceman**, the **Beast**, the **Angel** and **Marvel Girl** — the young mutants that gather under the tuteledge of **Professor X** to protect a world that fears and hates them! Also featuring the **Avengers** and the first appearance of **Magneto**, the **Brotherhood of Evil Mutants** and **Ka-Zar**! Exploding with the seemingly limitless imagination of **Stan Lee** and **Jack Kirby**, these ground-breaking adventures are an integral addition to any comics library!

7 59606 10664 6 00111 . . . . . **29.95**

X-MAN NO. 46

TERRY KAVANAGH/J.H. WILLIAMS/MICK GRAY

The the X-MAN/CABLE crossover begins here! What terrifying threat to the world could reunite **Nate Grey** and his counterpart, **Cable**?! And can they get past their past conflicts to work together against this evil force who will have a major impact on the entire Marvel Universe?! Featuring **Blacquesmith**, a surprise guest-villain — and art by CHASE's team of **J.H. Williams** and **Mick Gray**! Continued next month in CABLE #63!

7 59606 04204 3 04611 . . . . . **1.99**

X-MEN: THE MANGA NO. 18

YUKIKAZE AMAGI

Angel is transformed into **Archangel** as the **Four Horseman of the Apocalypse** ride! Guest-starring **Apocalypse**, **Pyro**, **Avalanche**, **Mystique** and **Angel**!

7 59606-04464 1 01811 . . . . . **2.99**

ON SALE OCTOBER 28

GENERATION X NO. 46

LARRY HAMA/TERRY DODSON/RACHELLE DODSON

In the wake of last issue's decision regarding the Academy, **Banshee** calls in **Forge** to build the kids a Danger Room of their own! But the former member of X-Factor is being followed by someone with vengeance on his mind, bringing trouble directly to Gen X's doorstep! Plus: a decision is made that effects the future of **Artie** and **Leech**!

7-59606-02678-4-04611 . . . . . **1.99**

GENERATION X/DRACULA '98

WRAPAROUND COVER BY TOMM COKER & BILL SIENKIEWICZ
JOSEPH HARRIS/TOMM COKER/TROY HUBBS

- **THE HOOK:** The **X-Men** fought him, now **Generation X** collides with **Dracula**, the Lord of the Vampires!
- **THE STORY:** A being as powerful as **Chamber** was bound to draw some unwanted attention. And now, none other than Dracula, Prince of Darkness, offers **Jon Starsmore** his heart's desire: restoration of his face! And what will it cost him? Just a drop of his mutant blood! Is this an offer too tempting to refuse or will the Gen X kids stop this unholy alliance?!
- **THE CREATORS:** This creature feature was dreamed up by **Joseph Harris** (SLINGERS), **Tomm Coker** (WOLVERINE, GEN 13 BOOTLEG) and **Troy Hubbs**.
- **THE FORMAT:** This 48-page Annual features a wraparound cover by Tomm Coker and **Bill Sienkiewicz.**

7-59606-04705-5-00111 . . . . . **3.50**

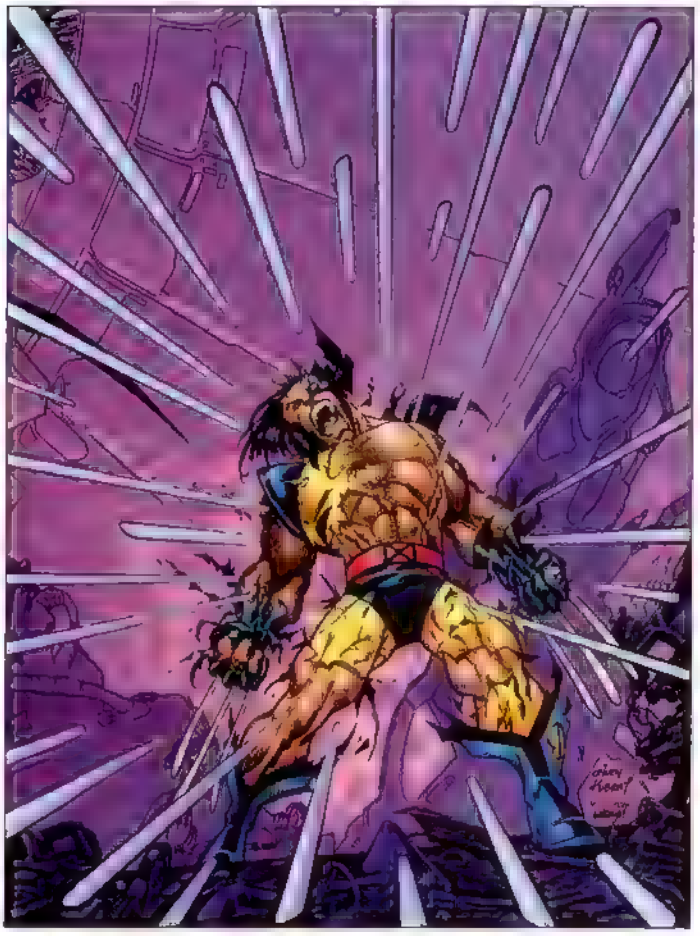
ON SALE OCTOBER 28

MARVEL COLLECTIBLE CLASSICS: CHROMIUM X-MEN

WRAPAROUND CHROMIUM COVER
BY ANDY KUBERT & JESSE DELPERDANG

Continuing Marvel's ultra-collectible line celebrating the 35th anniversary of the X-Men! This volume reprints X MEN #25 (the issue where Wolverine had all of his adamantium sucked out by Magneto — oww, that's gotta hurt!)! Featuring an all-new wraparound chromium cover by **Andy Kubert** and **Jesse Delperdang**!

PRICE ***PLEASE INQUIRE***



•COVER TO MARVEL COLLECTIBLE CLASSICS

WOLVERINE NO. 132

TODD DEZAGO/LEINIL FRANCIS YU/TADEO

"Halloween in Salem Center"! In the spirit of All Hallow's Eve, **Wolverine** is coerced into telling a ghost story to the X-gang in the darkened mansion — but what is it that really does lurk on the grounds of Xavier's School on this most evil of all nights?!

7-59606-02254-0-13211 ..... ***1.99***

X-FORCE NO. 84

JOHN FRANCIS MOORE/JIM CHEUNG/MARK MORALES

It's X-Force vs. the Deviants! Who is the super powerful **Arcadia**? Why has a Deviant strike squad been assigned to kill her and her protector, **Ulysses**? Plus: **Cannonball** makes a decision that affects his life as an X-Man!

7-59606-01766-9-08411 ..... ***1.99***

X-MEN: LIBERATORS NO. 2 (OF 4)

JOESEPH HARRIS/PHIL JIMENEZ/KEITH AIKEN

Wolverine, Nightcrawler and Colossus star in an all-new limited series! The Russian soldiers of Province 13 are closing in on a rogue mutant boy who can kill with his touch. And as **Colossus** struggles to protect the boy's mother, **Wolverine** and **Nightcrawler** stumble across the manhunt, getting into a confrontation with the Russian army! And when one of them falls victim to the child, the remaining two X-Men must not only stop the boy, but save the life of their fallen comrade!

7-59606-04696-6-00211 ..... ***2.99***

X-MEN UNLIMITED NO. 21

TODD DEZAGO/ANDY SMITH/ANDREW HENNESSY

At long last, Strong Guy returns to Earth! When he uncovers an impending alien invasion, the former member of X-Factor calls upon **Madrox the Multiple Man**, the ever-brilliant **Beast** and the wily **Wolfsbane** to help him save the world! But will they be ready when they realize that it's not little green men targeting the planet, but supernatural monsters?! Find out in a timely tale of Halloween madness!

7-59606-01406-4-02111 ..... ***2.99***

• ART FROM X-FORCE

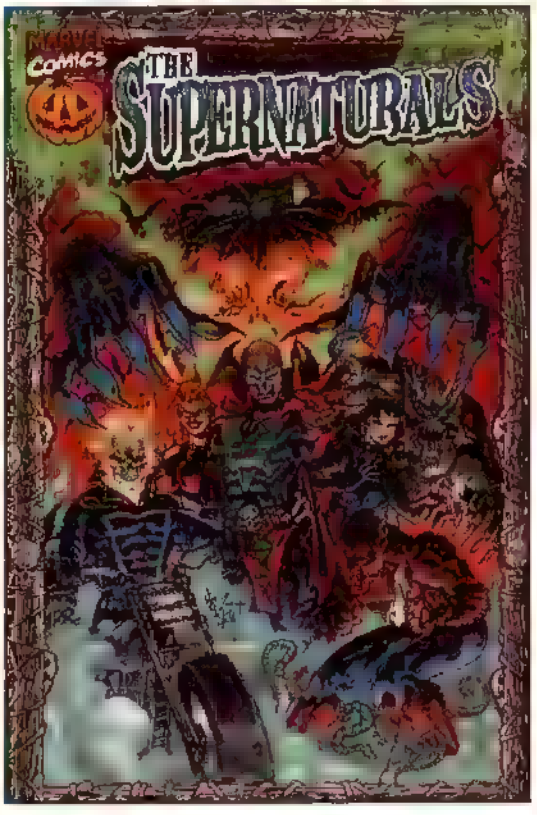
DYNAMIC FORCES
SIGNED MARVEL COMICS

CAPTAIN AMERICA #12
Signed by Mark Waid and Andy Kubert
Suggested Retail Price $24.99

SLINGERS #1
signed by penciler Chriscross
Suggested Retail Price $19.99

SPIDER-MAN: CHAPTER 1 #1
Signed by writer/artist John Byrne
Suggested Retail Price $19.63

SPIDER-MAN: CHAPTER #1 & #2 2-PACK COLLECTION
Signed by writer/artist John Byrne
Suggested Retail Price $29.95



THE SUPERNATURALS #1
Signed by Brian Pulido and Jim Balent
Suggested Retail Price $29.99

MARVEL COLLECTIBLE CLASSICS: DAYS OF FUTURE PAST
signed by inker Terry Austin
Suggested Retail Price $29.99

MARVEL COLLECTIBLE CLASSICS: DEATH OF THE PHOENIX
Signed by inker Terry Austin
Suggested Retail Price $29.99

MARVEL COLLECTIBLE CLASSICS: X-MEN #1
Signed by cover artist Adam Kubert
Suggested Retail Price $29.99

SPIDER-MAN: CHAPTER 1 #1
DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER (BY JAE LEE)
Suggested Retail Price $6.95

SPIDER-MAN: CHAPTER 1 #1
DYNAMIC FORCES SIGNED EXCLUSIVE ALTERNATE COVER
Signed by John Byrne and cover artist Jae Lee
Suggested Retail Price $24.95

SPIDER-MAN: CHAPTER 1 #2
DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER (BY JAE LEE)
Cover to #2 connects to cover of #1 for complete image.
Suggested Retail Price $6.95

SPIDER-MAN: CHAPTER 1 ALTERNATE COVERS 2-PACK
Suggested Retail Price $12.95

SPIDER-MAN: CHAPTER 1 SIGNED ALTERNATE COVERS 2-PACK
Issue #1 signed by John Byrne. Issue #2 signed by Jae Lee.
Suggested Retail Price $29.95

•ALTERNATE COVER TO SPIDER-MAN CHAPTER 1 #1(LEFT 1/2) & #2(RIGHT 1/2)

COMIC PACKS

MARVEL BOOKSTORE

Hey, True Believer, we've revised our PACKAGED COMICS PROGRAM to include all-new, all-different 3-PACKS and BOX SETS! The new 3-PACKS and BOX SETS that are now available are SPIDER-MAN, X-MEN, MARVEL HEROES, and MARVEL LEGENDS. Each 3-PACK contains 3 comic books and has a value of $6.00 (plus value added product). Each BOX SET contains at least 4 comic books and has a minimum value of $10.00 (plus value added product). Both 3-PACKS and BOX SETS are guaranteed to contain at least one complete story arc and be packaged with a value added product such as trading cards or posters. Retailers can purchase PACKAGED COMICS as cases or in pre-packaged displays.

2-POCKET COUNTER DISPLAY

3-PACKS and BOX SETS can be easily displayed on slat wall or peg hooks. Marvel also offers the following pre-packed displays.
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3-PACK CASE: $59.88 (12 per case)
BOX SET CASE: $47.94 (6 per case)

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The 2-pocket self-shipper holds either 24 three-packs or 12 Box Sets.
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The 4-pocket self-shipper holds up to 80 three packs or 48 Box Sets.
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The 4-pocket self-shipper holds up to 40 three packs or 24 Box Sets.
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The 2-piece clip strip comes pre-packed for easy display.
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THREE-PACK CLIP STRIP

4-POCKET POWER PANEL

4-POCKET FLOOR DISPLAY

(Retailers: All Packaged Comics purchases will count towards your discount.)

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We did it! We grabbed the Wrecker's enchanted crow bar, pried open the magnificent Marvel Vaults, and pulled out a mountain of modern masterpieces! Now the issues that you thought you missed are available again! From the X-Men's Danger Room to the concrete canyons that Spider-Man calls home, the Marvel Universe is yours to explore!

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MARVEL BOOKSTORE

Rejoice, culture afficionados! The doors of the mighty Marvel Library are open for your enjoyment! From the greatest triumphs to the most horrific tragedies, the glory that is Marvel is contained in these power-packed trade paperbacks! Celebrating the release of SPIDER-MAN: CHAPTER 1, we're offering 5% off all Spider-Man trades (catalog orders only)!

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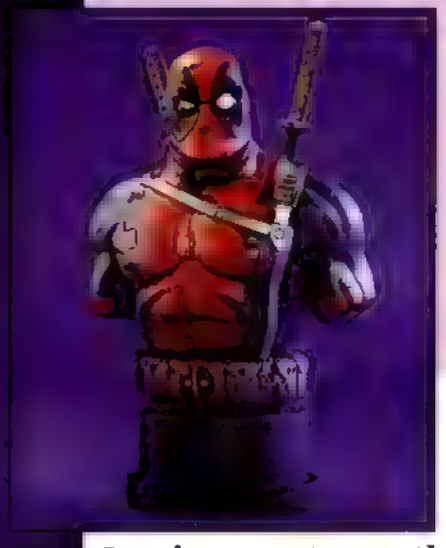
Listing New Licensed Products coming your way in October



Coming next month:
DEADPOOL!

Bowen Designs

STORM MINI-BUST

Storm Warning! Watch out for the newest in the ever-continuing line of mini-busts from Bowen Designs: STORM! Randy Bowen has captured the true essence of Storm with this classic costume. The piece measures 5 1/2" tall, comes fully painted, and is displayed on a classic custom "cloud base." Quantities are limited, so don't delay!
Suggested Retail Price $35.00

Graphitti Designs

MARVEL COMICS T-SHIRTS

Just pull on one of these terrific t-shirts and your Halloween costume is set — you're a Marvel Zombie! Printed on 100% heavy-weight cotton, your choices include: DEADPOOL ICON, PUNISHER SYMBOL, BLACK PANTHER (by Mark Texiera), FANTASTIC FOUR #1 (by Jack Kirby) and SPIDER-MAN III (by John Byrne).

L-XL $16.95 (S.R.P.)
XXL $19.95 (S.R.P.)

HeadStart

EMBROIDERED BASEBALL CAPS

Hats off to the newest line of 100% brushed cotton MARVEL BASEBALL CAPS from HeadStart! Featuring an adjustable cotton back strap with metal buckle, these caps will fit even the most swelled head! The embroidered appliqué on the front features dynamic shots of Spider-Man and Silver Surfer, while the back of the caps feature the character s logo!

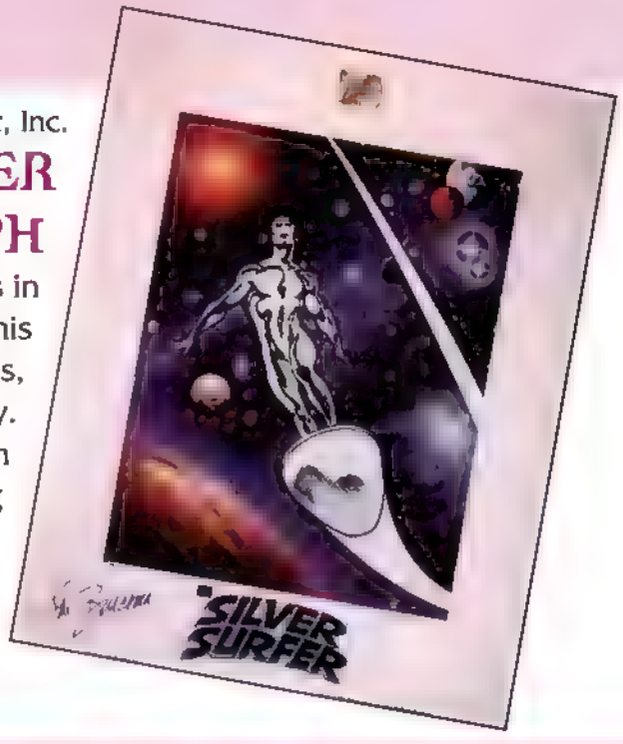
Suggested Retail Price $14.99

Toon Art, Inc.

THE AMAZING SPIDER-MAN LITHOSERIGRAPH

Spin a web any size with this new mixed media print from Toon Art, Inc. featuring everyone's favorite web-head! This new lithoserigraph measures 19 1/2" x 22 1/2" and is limited to only 500 pieces. Each print is numbered and includes a certificate of authenticity. Not only is every lithoserigraph hand-signed by penciler John Romita Jr. and inker John Romita Sr., but is also accompanied by a photograph of each signing the print!

Suggested Retail Price $195.00



Toon Art, Inc.

SILVER SURFER LITHOSERIGRAPH

Surf the cosmos with the sentinel of the spaceways in this new lithoserigraph from Toon Art, Inc. This mixed media print is limited to only 250 pieces, numbered and includes a certificate of authenticity. Not only is this lithoserigraph signed by artist John Buscema, but a photograph of the actual signing accompanies each print!

Suggested Retail Price $195.00

The Highland Mint

AVENGERS COIN SET

Introducing the newest coin set from Marvel and the Highland Mint commemorating the Avengers' 35th anniversary! This limited edition set includes four 24k gold-plated coins featuring Captain America, Iron Man, Thor and the Hulk. Each set is match numbered and limited to an edition of 500. Encapsulated in plastic, each set comes in a velvet jewel box with a certificate of authenticity.

Suggested Retail Price $100.00

Coming In October From Event Comics!

EVENT COMICS

PAINKILLER JANE/DARKCHYLDE OMNICHROME EDITION

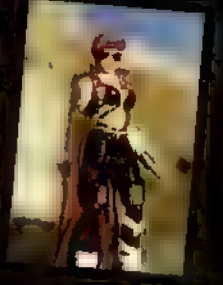
Same beautiful art and fantastic story as the regular edition, but wait until you see Joe Quesada and Jimmy Palmiotti's artwork when presented in the omnichrome format! Limited to 10,000 copies.
(Suggested Retail Price $14.95)

PAINKILLER JANE/ DARKCHYLDE OMNICHROME SIGNED EDITION

Same as above, but this puppy's signed by Painkiller Jane's creators, Joe Quesada and Jimmy Palmiotti! Extremely limited!
(Suggested Retail Price $44.95)

PAINKILLER JANE ACTION FIGURE: SIGNED ALTERNATE EDITION

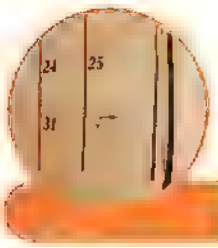
Straight out of the pages of Event Comics comes the PAINKILLER JANE ALTERNATE ACTION FIGURE — Signed by her co-creators, Joe Quesada and Jimmy Palmiotti!



PAINKILLER JANE/HELLBOY SIGNED EDITION

(Suggested Retail Price $44.95)

For Full Details, Check Out The Event Section In Previews!



SHIP SHAPE

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CHRONOLOGICALLY

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october 1998

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- ☐ Spider-Man: Identity Crisis
- ☐ The Supernaturals #1 (of 4)
- ☐ Thor #6
- ☐ The Uncanny X-Men #362
- ☐ X-Man #45
- ☐ X-Men: The Manga #17

ON SALE OCTOBER 14

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- ☐ Avengers Forever #1 (of 12)
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- ☐ Black Panther #2(a & b)
- ☐ Dracula: Lord of the Undead #1
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- ☐ Giant-Sized Spider-Man
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